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Casco Bay Weekly : 30 June 1994

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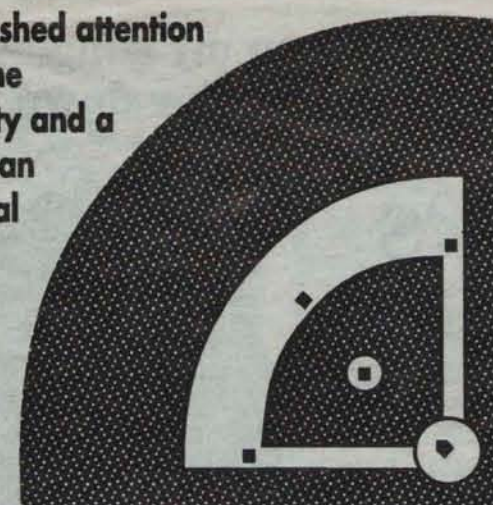
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Casco Bay Weekly

What do diminished attention spans, the Maine Historical Society and a man posing as an aquatic mammal all have in common? Al Diamon knows. See stories page 15.



little
journeys
BIG
ESCAPES



Summer
Handbook '94
— in this issue

Dodging THE DIVORCE INDUSTRY

Can't stand your mate?
Can't stand lawyers?
Alternatives to messy,
expensive divorces exist
in Maine... but
don't expect miracles.

■ By Claire Holman
■ Photo illustrations
by Brent Williams

Len Shaw of South Portland didn't really want a divorce. But after more than a dozen years of marriage, he and his wife both decided it would be for the best.

"I thought it would be a simple thing to do if both parties agreed," he said. "But it turned out not to be that way."

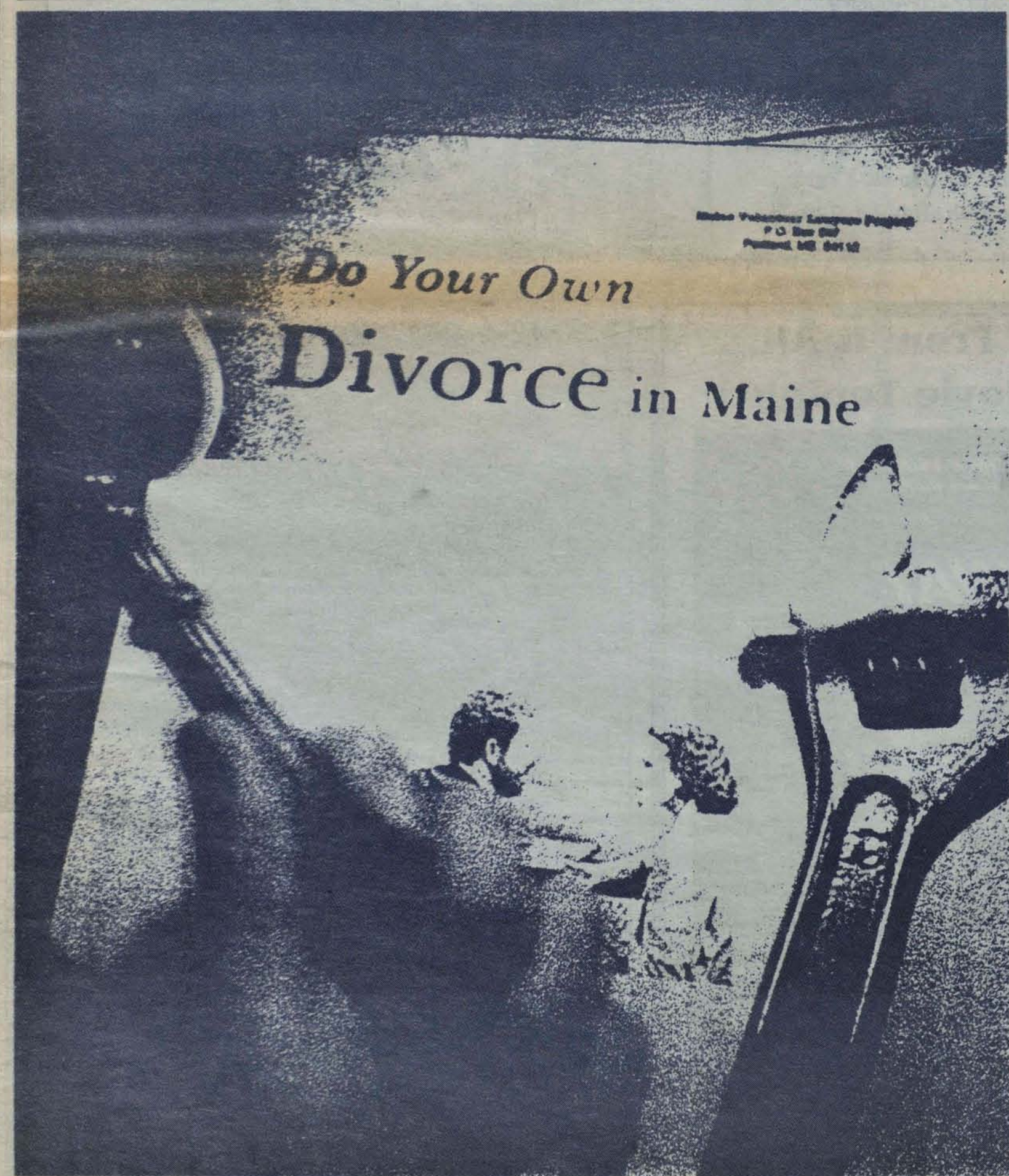
Not by a long shot. Two years and \$4,000 later, Shaw (not his real name) said he's trapped in a "downward spiral." His relationship with his wife (they're separated while waiting for the divorce to go through) has worsened, his financial situation has deteriorated and his two teenagers have been caught in the middle.

Although he and his wife started out with a tentative agreement and no debts to settle, Shaw said his wife now wants to go to court. What happened? Shaw believes he was the victim of the divorce industry, a multimillion-dollar industry that "preys on people who are in tough times," he said. "It's just processing information at exorbitant rates and drawn-out time frames. And it just hurts the people involved."

Emotionally, divorce is hell. It's almost always hard on kids. It can be expensive and can drag on for years. And what many people don't realize is that there is a third party to every marriage — the state. And when it comes to divorcing, the state gets its say. To legally break the binds that tie, a divorcing couple enters a world of bureaucracy, legal jargon and an array of professionals offering help and making a good living at it.

And while breaking up will always be hard to do, alternatives to make divorce less hellish do exist. These range from doing your own divorce to working things out in the brave new world of "alternative dispute resolution." These alternatives may not always be the answer, but more Mainers are discovering they're worth a try.

continued on page 8



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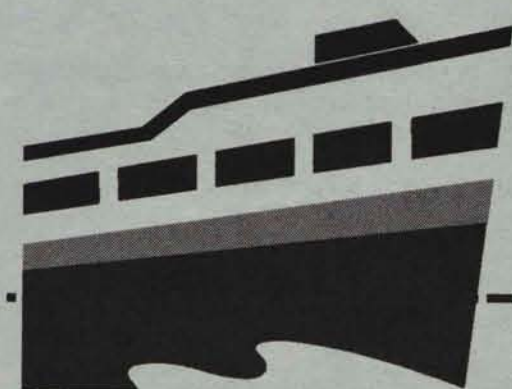
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news & views

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newsreel

A review of the top news stories affecting Greater Portland June 22 through 28.

Banks are in a buyout bonanza. Portland-based Peoples Heritage Financial Group won approval June 22 to acquire Mid Maine Savings Bank of Auburn, and two days later, in an unrelated deal, KeyCorp of Cleveland announced an agreement to pay \$198.5 million to purchase Casco Northern Bank from Bank of Boston, making Key Bank the state's largest bank.

In both mergers, branches will be consolidated and layoffs are expected. Downtown Portland office space may also become vacant when Key Bank and Casco Northern combine their operations. No streamlining plans have been unveiled yet.

Drug war is grounded. National Guard helicopters used to locate marijuana fields in recent years will not be flying this summer because of a \$150,000 cut in federal funding for the guard. Instead, the Maine Drug Enforcement Agency (MDEA) will use a state police plane to search out pot. "Last year we had two or three helicopters available statewide," said David Kurz, assistant director of MDEA. "With the plane there will be nowhere near the hours spent [on aerial surveillance]."

Kurz is sorry to see the helicopters grounded — Maine produces more marijuana than the rest of New England combined — yet he's also a little relieved. "I won't mind not dealing with a lot of complaints this summer," he said. "We can concentrate on other things and strengthen our reputation."

MDEA drew criticism from residents subjected to low-flying helicopters. The program also prompted a lawsuit by the Maine Civil Liberties Union on behalf of a Vietnam vet who was traumatized by the copters and a family whose pet calf panicked and strangled itself during a copter search.

S.D. Warren may burn old tires for fuel.

The Westbrook paper mill has gained permission from the state to burn chipped tires to produce energy for its machinery and will probably start doing so in the near future, said company spokeswoman Elizabeth Sisson.

The tires are cheaper and create more energy than fuels such as coal, "and it's a way to recycle the tires," Sisson said.

"We don't expect the tires will worsen air quality or exceed [the plant's] current emissions. From an air quality perspective it's not a problem," said Dennis Keschl, air quality chief at the state Department of Environmental Protection (DEP). Keschl explained that tires are made primarily of oil and the emissions produced by burning them will be treated by modern pollution control equipment at the plant. "People think of smoldering tires as being smoky and black and all that. But, in fact, pollution control handles all that."

Keschl noted that paper mills in Rumford and Bucksport already burn tires. "We have had trial runs on the biomass boiler," added Sisson. "It looks like there's a good chance we'll be [burning tires] in the future."

A call for cleaner water was issued by eight Maine environmental and sporting groups June 23. Organizations including the Casco Bay Estuary Project, the Sierra Club and Trout Unlimited are calling on Maine's congressional delegation to support bills that will bolster the Clean Water Act (CWA), which is up for re-authorization this summer. Legislation now moving through Congress sets minimum penalties for chronic polluters, strengthens citizens' rights to sue polluters and increases fines for polluting.

U.S. Rep. Tom Andrews signed onto one of the tougher bills, said Jeanne Bassett, New England coordinator for the U.S. Public Interest Research Group. "But [U.S. Rep. Olympia] Snowe is not on board. We're nonpartisan, but we would encourage her to do the right thing," Bassett added that Sen. George Mitchell could play a vital role in strengthening the CWA.

As evidence of a weak CWA, Bassett pointed to 1992 statistics showing that 591,203 pounds of toxic chemicals were dumped into Maine's surface waters and 662,867 pounds of toxic chemicals were drained into its sewage treatment plants. "All of it is legal because there is a continued increase in permitted discharges," she said. "This is the time to do something about it."

Congress Square is headed for a makeover. The Portland City Council gave its informal blessing to a plan June 27 to spruce up Congress Square plaza and start holding more events there. The plan calls for spending \$269,000 to manage events, erect an arts information kiosk and build a covered stage in the square.

But before spending money on capital improvements, councilors said, more arts events should be launched this year and next to determine their success. "A lot will be told in the critical 1995 season. It ought to be looked at as a trial run," said City Councilor Orlando Delogu.

As proposed by Maine Arts, the square would provide food, noon-time concerts, crafts markets, weekend music, dance, children's events and plays by the Portland Stage Company and the American Renaissance Theater.

Independent candidates swung into action in the

governor's race. Angus King spent a second consecutive week traveling the state to tout his 132-page book, "Making a Difference." Last week, King focused on his chapter dealing with education.

This week King stressed adding value to Maine products before they leave the state. "It means concentrating... on businesses that are successfully adding value to our natural resources: furniture makers, food processors, aquaculturists and papermakers," King explained. He also called for a "Value Added Roundtable" and announced that Dennis Bailey, former spinmeister for Tom Andrews, will become the King campaign's press secretary.

Meanwhile, Green Party candidate Jonathan Carter is taking to land, sea and air to spread his message. Carter flew over Maine's North Woods with the Environmental Air Force to view the area's potential as a 3.2 million-acre national park. He also plans to campaign by bike from Bethel to South Paris on June 30. Then he's launching a kayak trip after July 4 that will take him from Bath to Bar Harbor. Along the way he'll discuss "coastal development, fishery issues and affordable housing."

On July 5, Carter will be at an Ellsworth press conference to talk about the dangers of a pesticide, Velpar, used in blueberry farming. "It's... [proving] to be dangerous to our economic welfare as well as health. It's doubled berry production, which has helped big growers, but it's also driven down prices and squeezed smaller growers out of the business." Velpar is a carcinogen, explained Carter, a biologist, that has been found in well supplies and may be linked to breast cancer.

A psychic couldn't see problems coming her way. Portland psychic Dora Marks became the subject of television and newspaper stories that reported she requested \$12,000 to remove a curse from a customer. Marks said the stories have hurt her business, but she couldn't foresee them because her powers don't extend to herself. "If they did I'd have won every lottery and horse race and be a millionaire," she explained.

Marks denied she that asked for \$12,000 — payable in installments — from a customer. Instead, she suggested that stories were drummed up by other psychics who were jealous of her powers.

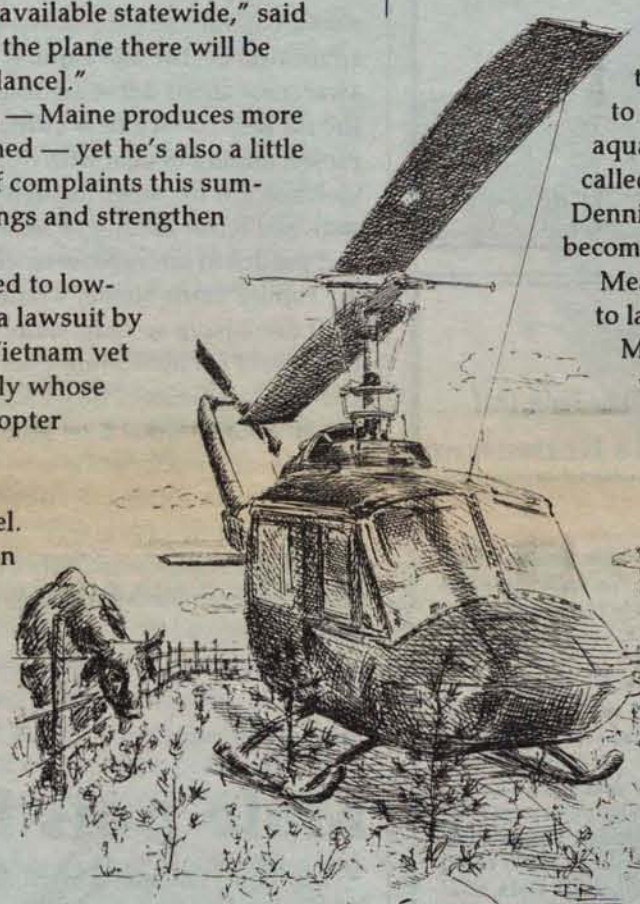
The state attorney general's office, which oversees consumer fraud, has not received any complaints about Marks. But the state's Bureau of Consumer Credit Protection has received "five or six anonymous" complaints, according to superintendent Will Lund. Any business that requires more than four installment payments must be registered with the state, explained Lund, who said his office sent Marks a letter asking her to explain her payment practices.

weird news

Guns are a must in the small town of Bowerbank, Maine. No, the town isn't riddled with crime or a frontier justice mentality. It's just that its citizens wanted to make a statement against gun control. So a majority of voters at a town meeting — 26 of them — passed an ordinance that requires the head of each household to own a gun and ammo. "The ultimate protection of people from the excesses of government is gun owner-ship," said the leading proponent of the ordinance, William Quigley, a taxidermist and retired police chief.

The ordinance contains no enforcement provision and excuses those who are opposed to weapons on principle. Also exempted are felons, those with physical and mental disabilities and "paupers."

Reported by Andrew Hosch, Bob Young and The Associated Press; illustrated by John Bowdren.



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by David Turin, Chef
David's Restaurant

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Some of the most memorable Shiraz wines hail from Down Under. We seek a perfect marriage between fine wines and great dishes. Our friendly, knowledgeable sommelier is always happy to help you pair the right vintage with such specialties as grilled tuna cooked rare and served with garlic, ginger and soy glaze, rice pancakes and grilled vegetables or giant grilled shrimp with ginger beer and garlic butter sauce with shiitake mushrooms and nori shavings. David's Restaurant At Oyster Club (773-4340) is open weekdays 11:30 until closing. We offer weekend brunch from 11-3. Hint: While Australians call it Shiraz, it is known elsewhere as both Syrah and Hermitage. 164 Middle Street, Portland

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Local women being "OJ'ed"

Women are being "OJ'ed" in Greater Portland in the wake of the Nicole Simpson tragedy. In a sordid twist, men are invoking O.J. Simpson's name while battering or threatening to batter women, according to local abuse counselors.

"The latest threat has been 'I'm going to pull an O.J. on you,'" said Bonnie Blythe, victim advocate

newsreal

for the Family Crisis Shelter. "There have been constant threats invoking [Simpson's] name. It's something we've heard every day since the incident."

One man even hung a *Newsweek* cover photo of Simpson on a refrigerator and scrawled "You're next" on it to scare his wife, Blythe said. In order to protect the women, more details about such threats can't be revealed, Blythe explained. But she said the Family Crisis Shelter's office and hotline and state caseworkers have all recently reported similar threats.

The Simpson incident represents a mixed bag for abused women and their advocates. On the one hand, it's raised awareness about domestic abuse and should help boost a new Portland project aiming to deal with domestic violence. On the other hand, it's spawned terror among some women and produced an increase in calls to the Family Crisis Shelter's hotline.

"I don't have an exact number of calls," said shelter Community Response Coordinator Polly Campbell. It's difficult to know how many of the calls can be directly attributed to the Simpson case, Campbell added, because hotline calls always increase in June when children are out of school and women are more likely to seek help and move out.

But counselors are convinced some men have become more violent — rather than repentant — since the

Simpson incident. "It's disturbing. I would like to believe that some men were thinking that 'There but for the grace of God go I,'" said Campbell. "[Instead], it's given them a new weapon to use."

There's ample evidence that old weapons were being used. Last year, for instance, 1,143 domestic violence assaults were reported in Cumberland County, and 573 were reported in Portland, according to the state's Department of Public Safety. "And those numbers represent just the tip of the iceberg," Campbell noted, because many women are afraid of reporting abuse.

The Simpson case also showed that domestic violence is not just a blue-collar problem. "That's a myth," said Campbell. "Domestic violence and abuse crosses all socioeconomic classes, educational strata and religious backgrounds."

The city of Portland is spearheading an effort to stem family violence. Six months ago the city's Public Health Division launched planning for a multi-agency Family Violence Collaborative project. The planning group, which includes representatives from 35 different agencies and institutions, had its first monthly meeting June 6. The group aims to collect better data about local family violence, improve services to victims and create prevention programs.

But it may take a year to finish its work. In the meantime, the Family Crisis Shelter urges women to call its hotline (774-HELP or 1-800-537-6066).

Shelter workers also hope the Simpson case isn't emboldening men to batter their partners. "Ordinarily, batterers inflict injuries where they can't be seen. But I've seen three women with black eyes in the last week. It seems some men have gone beyond hiding [their violence] from the world," Blythe said.

Bob Young

Male pols fight over women

Maybe Al Diamond is right. Maybe Maine's Senate race will be decided by television ads aimed at a relatively small number of undecided voters. But there's also the gender issue — as in Olympia Snowe's a woman, and Tom Andrews is not. That issue may play a key role in the election.

It certainly jumped to the front burner on June 27, when Andrews brought a trio of female senators to Maine to boost his campaign and pre-empt female support for Snowe. In response, the GOP went on the offensive, showing how combative the race will be.

Both Democrats and Republicans accused each other of "insulting" women in the wake of Andrews' rally featuring Senators Barbara Boxer of California, Barbara Mikulski of Maryland and Patty Murray of Washington.

Maine Republican Party Chair Ken Cole called Andrews' play "an insult to Maine women." Cole noted that all three female senators had made statements in the past calling for the election of more women. "These senators only want women in the Senate if they're Democrats," he said. "That's hypocrisy and Maine citizens can see it from a mile away."

While addressing the Andrews' rally, Sen. George Mitchell countered

that "it's insulting to women to tell them to vote for a candidate just because she's a woman."

For their part, the visiting senators barely mentioned the gender issue. Mikulski described the election of two female senators from California (both Democrats) as a "genderquake," but she did not call for any quakes in Maine. Instead, she said Democratic men have been more helpful than Republican women in promoting women's issues.

Murray, a self-described "mom in tennis shoes," said the Maine election "is not about gender, but agenda." And Murray liked Andrews' agenda better than Snowe's.

Boxer also chose to avoid the gender issue, instead calling for universal health care. She described Republican health care plans as "take two aspirin and call me when you're rich."

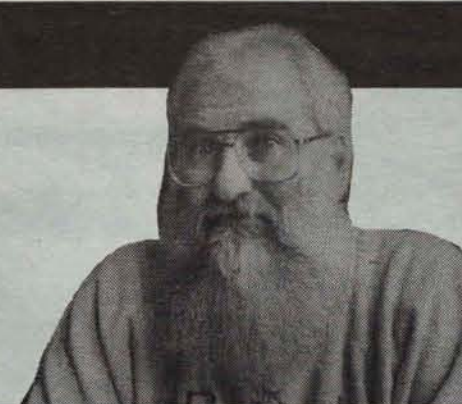
Andrews also dodged the gender issue in his speech. Instead, he chose to highlight his support of universal health care and his micro-loan program for small businesses.

In a statement released late in the day, Snowe said, "Congressman Andrews may talk a good game, but when women's issues are at stake, I think it's best to have a woman representing Maine people at the table."

Andrew Hosch

politics & other mistakes

By Al Diamond



Longview

Maybe there are two Maines, after all. Ask anyone living south of Augusta who the state's next U.S. senator will be, and chances are they'll answer Democratic Congressman Tom Andrews. Ask anybody north of the state capital, and they'll tell you Republican Congresswoman Olympia Snowe has it in the bag.

Both Maines appear to agree on only one thing: Political pundits who claim the Snowe-Andrews race is very close ought to lie down in a dark room with a cool damp cloth on their foreheads until they can get the gizmo that controls their grip on reality tightened up.

Olympia can't lose. Tom has the election wrapped up. Any idiot can see that.

This strange certainty seems unaffected by party affiliation. Northern Maine Democrats privately concede there's no way Andrews can sell himself to rural conservatives. Southern Maine Republicans are scared to death Snowe will fail to make inroads among urban liberals and suburban yuppies.

Maybe they'll both lose. If so, the seat of Muskie and Mitchell will fall to independent Plato ("Plan Nine From Outer Space") Truman, and we'll be in for the silliest six years in Maine political history. Not to mention major shortages of dark rooms and cool damp cloths.

The fact is, predicting the outcome of this race is almost impossible, because the public part of the campaign for the Senate is just beginning. Both candidates have spent lots of time raising money and plotting strategy. Both have wisely avoided wasting precious resources or tipping their hands until after the overcrowded primary field had been thinned, and the public's battered attention span was again up for grabs. Both candidates will talk a lot in the coming weeks about organizing grassroots campaigns and holding a thorough debate on the issues.

No doubt there'll be a little of that stuff before November. But only the most naive political observer believes it'll have much to do with deciding who wins. Instead, Maine is about to be subjected to state-of-the-art campaigning the likes of which the land of lobsters and moose has never seen.

Forget about George Mitchell and organized labor laboring for Andrews. Ignore Bill Cohen and H. Ross Perot pushing Snowe. This Senate race will be settled on the basis of which candidate has the best television commercials.

The nearest thing in Maine political history to this all-out air war was the 1990 governor's race in which Republican John McKernan used a masterful October media campaign to blow by Democrat Joe Brennan and claim another term in the Blaine House. McKernan had floundered around in the early stages of his campaign, and was forced to wait for the frontrunning Brennan to make a mistake. Brennan obliged a month before the election by running the infamous football fumble ad. Jock counterattacked with a previously prepared commercial, accusing Joe of negative campaigning

and preaching gloom and doom. From that point on the gubernatorial race had nothing to do with organizing or issues. It was about who came up with the best TV.

McKernan understood that, and won the election. Brennan didn't (and still doesn't), and lost.

The battle for the Senate differs from the '90 governor's race in that both campaigns are media savvy. Snowe's efforts are being directed by Sharon Miller, McKernan's chief of staff and part of the inner circle that engineered his 1990 turnaround. Andrews will rely on Craig Brown and Joe Cowie, who oversaw the 1992 video counterpunching that allowed the congressman to expand a single-figure lead over Linda Bean in August into a landslide win in November.

Snowe has already started to run ads designed to soften her image ("I was a poor orphan."), and Andrews can be expected to do the same ("I lost my leg to cancer."). Before long it's going to sound like a revival of "Queen for a Day."

But the real challenge comes when the two candidates attempt to define their opponents. Snowe will paint Tom as a liberal firebrand who cares more about his leftwing agenda than the voters of Maine. Andrews will call Olympia a politician without principles who cares more about winning elections than doing what's best for the state.

Since there's a large dose of truth in both claims, the race will turn on whose ads do a better selling job. Neither candidate can risk being too subtle and having their message go over voters' heads. So don't be surprised if Snowe is portrayed as a pile of grimy clothes and Andrews as a miracle biodegradable detergent. Or maybe Tom will be compared to a migraine and Olympia to a fast-acting, American-made pain reliever. Will Andrews attempt to link Snowe with fellow Republicans, such as Jesse Helms and Ollie North? Will Olympia try to show Tom as a stooge of Democrats like Dan Rostenkowski? Andrews as Che Guevara or Bart Simpson? Snowe as Imelda Marcos or the Church Lady? Both of them as Beavis and Butt-head? Fans of 60-second spectacles are already salivating in anticipation.

Right now the way you think about the Senate race probably has more to do with which of the two Maines you call home. But in the next four months, the media manipulators will be blasting away at your medulla oblongata in an unprecedented \$4-million effort to change your mind. When it's all over, there'll be only one Maine.

The brainwashed one.

If you're making no headway in getting face time with the head guy, ease your headaches by telling us what's on your mind. Write to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or report skullduggery by calling 775-6601.

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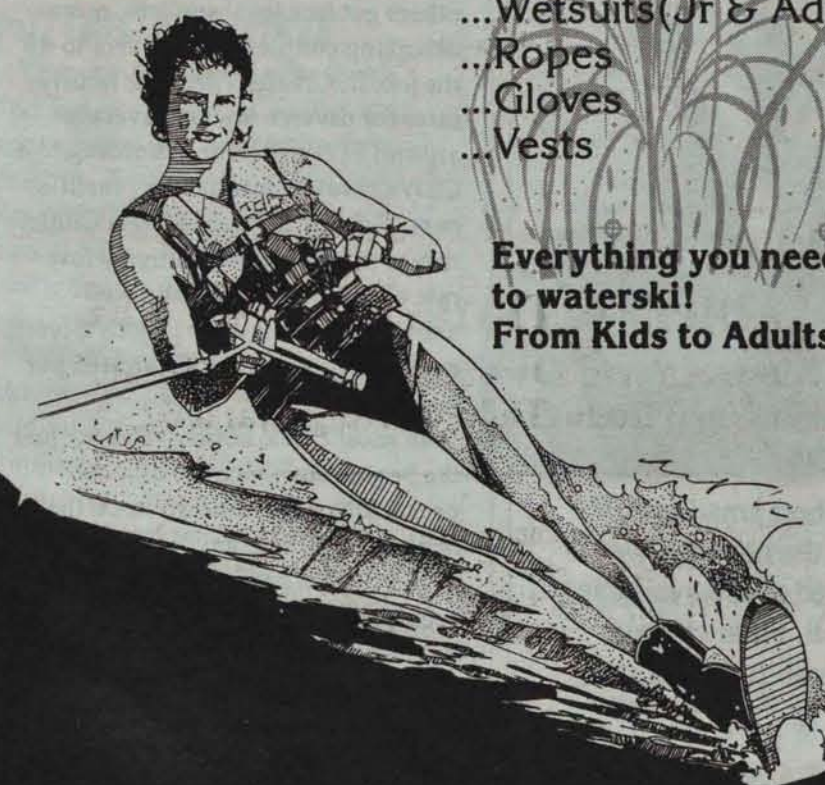
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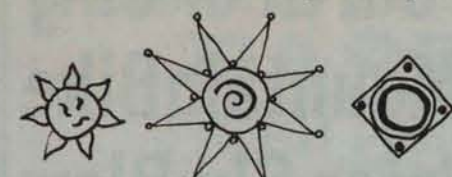


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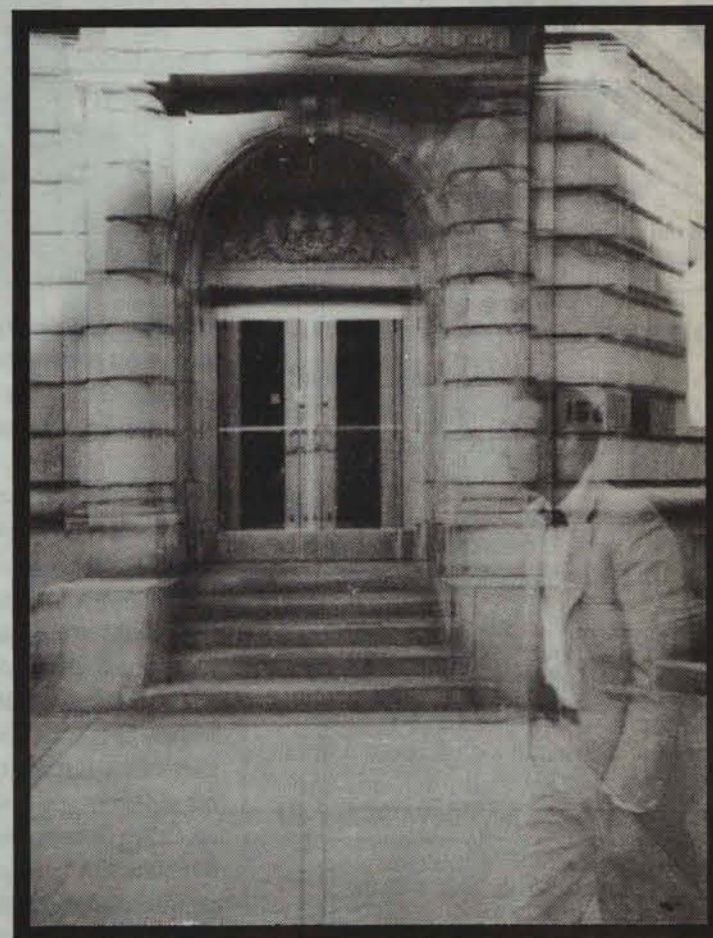
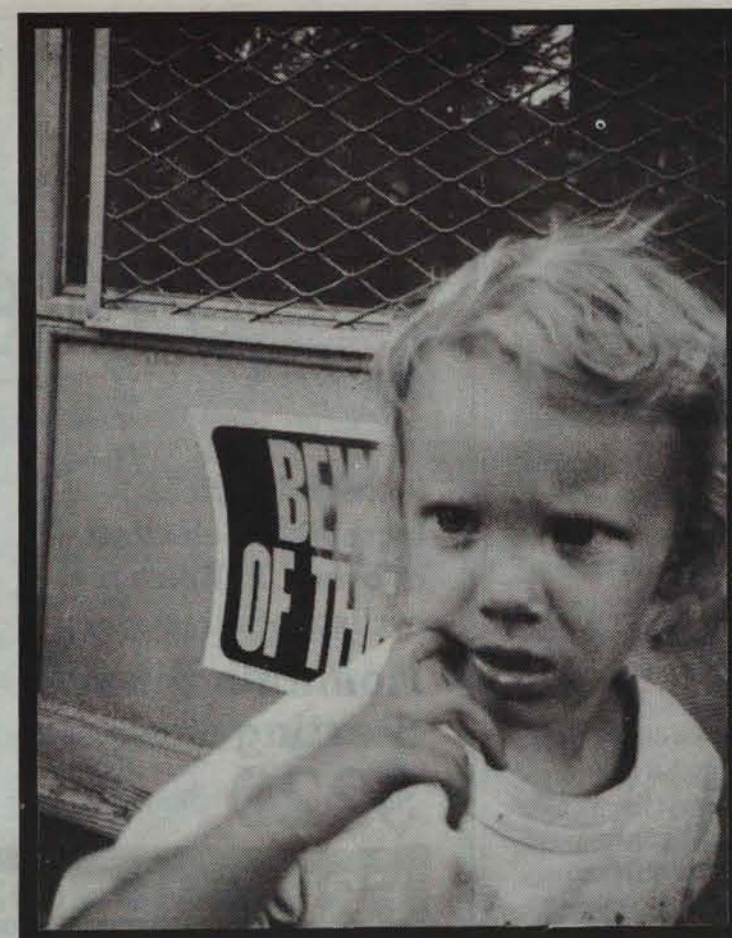
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Dodging THE DIVORCE INDUSTRY

continued front front cover

The divorce industry appears to be one of the few industries that is thriving in Maine. And the dollars keep adding up.

Statewide, some 7,000 couples get unhitched every year — last year, 1,088 divorces were filed in Portland alone. Although a handful of couples do their own divorces, and a few others get free legal services, most divorcing couples pay lawyers to do the job. In Greater Portland, hourly rates for divorce lawyers average around \$111 per hour, according to a CBW survey of family law practitioners. The budget Casco Legal Clinic comes in at the comparatively low rate of \$50 per hour, while well-known divorce lawyer Phyllis Givertz nears the top of the scale at \$165 per hour.

In most cases, hourly rates are just the beginning. Once the divorce proceedings start, the drain on the bank account begins.

It's customary for lawyers to require a retainer, or an advance payment. Here again, the amounts vary. Casco Legal Clinic asks for \$175; Givertz typically gets \$4,500 upfront. Retainers generally run from \$500 to \$1,000. In most cases the retainer is slightly lower if no children are involved in the divorce.

What does all this money get you? Often it's not easy to tell. While attorneys must itemize bills upon client request, not all of them do it unless you ask. When Amy Harris (another pseudonym) was getting her divorce, she received generic bills. She asked a few questions and found out that she was paying for what she believed were questionable expenses — like faxes back and forth between

the two lawyers to arrange a new meeting date so one of them could go on vacation. An attorney herself, she felt she was getting raked over the coals. Harris hired another lawyer to sit down with her and walk her through divorce law.

"In the end I went to my lawyer with a typed memo saying this is what my rights are and this is what I want to demand, and then he charged me for reviewing my memo," she said. "In the end I just called my husband and negotiated the whole thing myself, but then got billed for telling [my lawyer] what the final deal was... even though I did all the work."

When the bill came in three times higher than her attorney had estimated, Harris threatened to exercise her client's right to fee arbitration through the Board of Bar Overseers. The lawyer trimmed one-third off the bill.

And lawyers are only part of the expense. There are filing fees, though by comparison these are minimal. If there's property to be appraised, that goes on the tab, too.

Divorcing couples with minor children face another expense if they can't agree on the terms of the divorce: court-mandated mediation. Mediation is supposed to help warring parents work things out, thereby avoiding a divorce trial that could drag children through the muck.

Mediators act as a "neutral party" who helps the parents work out an agreement in the best interest of their kids. The fee charged by Court Mediation Services, a branch of the state judicial system, is \$120 per family for as many sessions as it takes to either work things out or have the mediator declare that a "good faith" effort was made.

Paul Charbonneau, director of the state service, said most cases require only one session, although about one in four run longer. (Warning: if a lawyer is also present, the clock ticks at his or her rate, so the state's good deal can still contribute to a budget disaster.)

To minimize emotional disaster, many people undergoing divorce turn to professional counselors for help. The Yellow Pages list four full pages of "Counselors — Marriage, Family, Child & Individual," from psychiatrists, licensed clinical social workers and clinical psychologists to hypnotists and polarity therapists. Fees average around \$80 per session.

Some social service agencies offer economical alternatives. Catholic Charities Maine, for instance, offers counseling on a sliding fee scale that ranges from free to about \$20. (Some private counselors will also lower fees for the neediest cases.) More sociable and less formal is Divorce Perspectives, which offers weekly meetings in Portland. The evenings feature speakers who discuss topics ranging from choosing a lawyer to getting help for your kids, and support groups where participants can air their feelings among fellow travelers. And it's cheap — just pay \$5 at the door.

Seeking control, avoiding fights

Saving money is just one reason to look at alternatives to drawn out divorces. Another is to avoid the contentiousness that seems to thrive in the traditional each-side-with-its-own-hired-gun approach. Drawn-out fights are bad for the kids, and they keep alive hostile feelings divorcing couples seek to put behind them.

While there's no way to bypass the legal system altogether — the state is always the third partner in a divorce — there are ways to gain more control and minimize contentiousness.

One is to do your own divorce. Mainers have a legal right to represent themselves in court, and they're doing it in droves. Statewide about 50 percent of divorce cases have at least one party who's going "pro se," as it's called. Some people choose to represent themselves because it's philosophically more acceptable to them, or because they feel more in charge that way. Or simply because

they just can't stand the idea of involving a lawyer.

But for many people, the reason for going pro se is strictly economic. They may wish they had a lawyer, but the money's not there. Unfortunately, there's very little free help available. Because of budget cutbacks, divorce cases are low priority at Pine Tree Legal Assistance, an agency that offers free legal aid to low-income people.

Although Pine Tree takes on few divorce cases, the agency does provide support to the legions of do-it-yourselfers in the form of info packets, a how-to book, a video, a telephone advice service and a courthouse assistance project. Lisa Markushewski, a paralegal at Pine Tree who helped develop the do-it-yourself materials, said that the majority of the people she sees who want help with a divorce are women, and up to 80 percent are representing themselves. For them, she offers Pine Tree's book, "Doing Your Own Divorce in Maine." The book is available at bookstores for \$22, and can also be found at most libraries.

The key to successful pro se divorces is simplicity. Nancy Collins (another pseudonym) glanced through the book, then attended a seminar on divorce by Displaced Homemakers, an agency that assists people who are entering the workforce after years at home. Collins' children are grown, and she and her husband had relatively few assets to split. The divorce went smoothly and with few hitches, although in retrospect she wished she had received more of the household items.

Sitting down at a negotiating table appeals to many divorcing couple's sense of fairness and their desire to reduce conflict. But it's never that easy. Technical questions often need to be answered. For example, is it smarter to pay alimony or to concede property of equal value? Remember that alimony is tax deductible, and a property sale requires payment of capital gains tax. On the other hand, maybe the property is so valuable it'll end up being worth more than the alimony. And so on. Not everyone has the expertise to figure answers out on their own.

Divorcing pro se is definitely not for everyone — it can often lead to more trouble than it's worth. Some divorces are too complicated, and in those cases the chances of mistakes with long-term consequences are substantial. Pine Tree Legal's self-help materials advise that "where substantial amounts of property are involved, or where there is a conflict over who will have custody of the children, a lawyer's help will be needed." What's more, if domestic abuse is involved, public legal assistance or a private lawyer should be consulted.

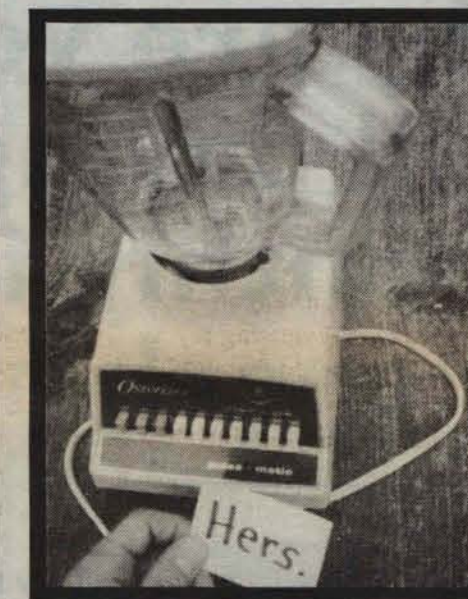
Dana Prescott, a well-known Portland-based divorce attorney, said, "There's a whole bunch of people coming to lawyers' offices afterwards, particularly women... who regret the fact they didn't do it right the first time. One of the things about divorce is that the consequences of screwing it up are really significant. The woman who doesn't get alimony at the time of the divorce never gets it. The dad who gets hit for

double the child support he can afford... because he cut a bad deal is going to have a tough time changing that. The parent who has very little access to their children is going to have a tough time and a very expensive time changing that."

Looking for help

It would make sense that a couple who simply needs some help to arrange the terms of divorce simply hire one lawyer to work out the technical issues, neatly cutting the lawyers' fees in half. But there's a problem. Lawyers can't help both sides of a divorce at the same time because of a conflict of interest. Lawyers agree to a code of ethics that says that they must "zealously" represent their client's interests, and lawyers who try to help a couple work out a divorce can face big trouble. Maine lawyers have been sued for this, and the specter of malpractice suits hangs heavy around divorce lawyers' offices.

Fortunately, nature abhors a vacuum. Specialized help is becoming increasingly available for divorcing couples who do want to sit down and negotiate a deal. "Non-adversarial



dispute resolution" is the umbrella term for a handful of options for working things out at the conference table, including mediation and appointing a "private judge" to hear your case.

Private mediation works essentially the same as court-mandated mediation: A mediator listens to both sides, guides discussion and makes suggestions, which the parties can take or leave. The advantage of mediation is that it keeps the parties talking, which is usually better for the kids.

Joanne Freyer is the vice-president of the Maine Association of Dispute Resolution Professionals. She's also an attorney, but she prefers to work as a mediator. Freyer cites a scenario in which a divorcing couple are told by their lawyers not to talk to each other under any circumstances, "and they've got three kids who need to be picked up at Little League... This is really horrible for the children, and the adversarial process pits the parents against each other, which is not helpful, because they need to continue... to co-parent."

Freyer said that mediation helps the couple "hear the legitimate interests of each other." Some couples have found this approach very helpful. Fred Kahl and his wife tried to hire an attorney to help structure their divorce, but ran up against the code of ethics. "I'm

glad there's an alternative," he said. "We wanted to come out of this respecting each other in order to continue co-parenting in a healthy way."

Linda Miller was also pleased with mediation. She and her would-be ex knew what they wanted. "Everything was all built around our boys," she said. "They were the key issue." Miller was especially pleased with the property division, which "shook down to about a \$100 difference in assets."

Another advantage of mediation is that it can be faster because the parties can set their own timing. Since divorce cases are famous for stretching out for years, mediation can significantly shorten the process. Amy Harris believes the lack of deadlines tempts lawyers to stretch out the divorce. "The attorney I went to had a profit motive to make this last as long as possible," she claimed.

Mediators also say mediation can be cheaper than working through a lawyer, primarily because the mediator works for two people at once, so fees aren't duplicated. But hourly rates for mediators are similar to those charged by lawyers: Joanne Freyer charges \$70 per hour, and David Plimpton, a mediator and lawyer, \$150 per hour. Freyer estimated that the typical mediated divorce costs between \$800 to \$1200.

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PUTTING KIDS FIRST

Divorcing parents know their decision to split up, no matter how appropriate, will be hard on their children. And just about everyone has seen the young victims of a parent who, consciously or not, continues the fight through his or her children.

Unfortunately, most divorcing parents don't know how to minimize the stress of the breakup for their kids. But there is help. Resources for Divorced Families is a nonprofit organization offering classes in the Portland area to teach parents how to do well by their children during and after a divorce.

Kathleen Sullivan, board member and past president of Resources, said the contentious nature of the legal system "just inherently doesn't protect kids. It gets parents fighting and makes them their own worst enemies." Resources offers two courses, Kids First, a four-hour seminar for \$30, and The Next Step: Parenting After Divorce, a six-week program for \$55 (the organization asks for \$75 from those financially able). Contact Resources for Divorced Families at 846-1268.

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Dodging THE DIVORCE INDUSTRY

continued from page 9

(No one interviewed for this article
got off so cheap.)

Whatever the cost, mediation may
offer a greater sense of control.
Cushman Anthony, mediator,
attorney and the president of Re-
sources for Divorced Families, said
the most important thing about
mediation is that it's "self-empower-
ing" because it offers couples a
chance to participate more directly in
the process.

But mediation alone does not a
divorce make. The divorce decree
must still be signed by the judge, and
most mediators recommend that both
husband and wife hire a lawyer to
look over the agreement before it
goes to the judge.

"Who wants to go into a room with
a mediator and not know what their
bias is?" asked attorney Prescott. One
place to get information about
mediators is through the Maine
Association of Dispute Resolution
Professionals. They can't say who's
competent and who's not, but they
will provide a list of names to get you
started. Plan to schedule a personal
visit before hiring a mediator. And be
aware that Maine has no regulations
governing the training and certifica-
tion of mediators. Anyone can hang
out a shingle. The smart shopper
should ask lots of questions about a
mediator's background and concerns
before hiring.

Also be aware that mediation
doesn't work out well for everyone.
Debra Goodwin felt she had no one to
stand behind her when she used a
mediator to settle her divorce. And
Goodwin said she "felt like she lost
her shirt" with what she ended up
with in child support. When she
called her mediator back for help, he
told her to hire a lawyer.

Changing the rules

Mediation isn't the only alterna-
tive. Some couples are also choosing
to hire a "private judge" to oversee
their divorce. A private judge will
perform the same services as a
"public" judge, but faster and more
openly. And, of course, at greater
expense, since you not only pay for
the judge, but also for two lawyers, as
you would in a traditional court case.

If a divorcing couple agrees to use
a private judge, they can ask the court
to appoint a private judge of their
choosing to hear their case. This is
allowed under an obscure Maine
Rules of Civil Procedure law called
Rule 53. This isn't done commonly in
Maine in family law (it is common for
other legal disputes), but is gaining
more attention. The chief difference
between this approach and mediation
is that the judge's decision is binding.
If one party objects to the decision, it
must be challenged in the courts. (In
mediation, both sides must agree to

the decision before the court signs off
on it.)

One plus of divorcing via Rule 53
is that both parties know which judge
hears the case. It is faster — there's no
waiting for court dates. And the rules
of evidence are more relaxed, which
means it's OK to have a more open
dialogue between husband and wife.

Dana Cleaves is a former judge and
now a mediator, arbitrator and the
person behind Alternative Divorce
Resolution, a private firm offering a
variety of services to help divorcing
couples reach agreement. He also
serves as a private judge.

Steve Murray worked as the
attorney for a client of Cleaves under
a Rule 53 process. The biggest benefit,
Murray said, was that when Cleaves
finished hearing the evidence, "he
began deliberations right in front of
us... not shut away in his chambers."
This access meant the parties could
"sit and argue with him" about his
reasoning.

Using a private judge, Cleaves
said, is "kind of a halfway measure.
It's not totally nonadversarial,
because you have a court record,
lawyers entering evidence, exhibits,
just like a court trial." But it's more
cooperative than the usual court
process.

*Judges and lawyers aren't
the only ones who believe a
nonadversarial approach
works best. The state is also
looking at ways to reduce
the conflict in divorce pro-
ceedings — particularly
when children are involved.*



The catch? Hiring a private judge
could very well be more expensive
than pursuing the matter in court. In
public trials, taxpayers cover the
judge's salary. But where speed, open
dialogue and having a say in who
hears the case is important, Rule 53
could make sense.

Judges and lawyers aren't the only
ones who believe a nonadversarial
approach works best. The state is also
looking at ways to reduce the conflict
in divorce proceedings — particularly
when children are involved. Toward
that end, the Maine Legislature has
appointed a committee to look into
incorporating nonadversarial ap-
proaches into divorce law.

The committee charged with
finding new ways to resolve disputes

continued on next page

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Dodging THE DIVORCE INDUSTRY

continued from previous page

has an ungainly name: the Preliminary Planning Committee on Development of a Nonadversarial Administrative Forum. The committee is just getting underway. After only one meeting, no one on the committee would suggest possible solutions they might agree on. But less adversarial approaches that are working in other states are certain to get a thorough looking over.

Vermont, for example, has committed itself to finding less stressful ways for families to split up. First of all, Vermont has a family court system, which Maine is trying on a trial basis in Portland. (The pilot project is scheduled to continue for another four years.) The idea behind a family court is to combine judges specially trained in family law and shorter periods between court dates, yielding a process that's easier on the children.

Lee Suskind, a trial court administrator, has been at the forefront of Vermont's effort. Suskind said his state has already instituted education and orientation programs for divorcing families. When people first file for divorce in Vermont, they are asked to attend a divorce orientation program. During the one- to two-hour session, they'll hear advice from a range of folks familiar with divorce — most likely a judge, a court clerk, a mediator and an attorney. In addition, the state offers workshops on how to file for divorce on one's own. Suskind said Vermont is "not trying to accelerate the non-use of attorneys," but is simply responding to the national trend to go pro se.

Divorcing Vermonters who have children can expect to see a magistrate (a state-appointed lawyer with some of the powers of a judge) who makes an initial decision on custody arrangements. Vermont parents also see a free case manager, who helps them figure out some temporary conditions — such as where the kids will live and who'll pay for what until the divorce goes through. If the couple can't agree, the case manager helps them locate a mediator. Suskind noted that these efforts follow another national trend — the effort to incorporate social services into varied settings, including schools and the court system.

Helpful as they may be, none of these measures amounts to anything more than a smoothing of bumps in the divorce battle. The spouses are still pitted against each other, even if they agree down to the last Lego on who gets the kids and assets. But Vermont's Suskind said he's been working on a proposal for something really different — nonadversarial or "no fight" divorce. Instead of one spouse filing for divorce against the other as, say, Suzie vs. Stevie, the divorcing couple would together file a

petition to dissolve the marriage of Suzie and Stevie. What's more, the divorcing couple could hire a single lawyer to help them work out the details in proper legal form.

In this way, the proposed system would be not only less antagonistic but also cheaper, since only one lawyer would be involved. The no-fight divorce is still on the drawing board in Vermont. If launched, it'll start in just one county on an experimental basis. Even if it does fly, no-fight divorce won't be for everybody. In cases where any domestic abuse actions have been filed, the process would be automatically ruled out. And it just won't be appropriate for couples with major disagreements.

What will Maine's committee on nonadversarial divorce deem appropriate? That's still up in the air at least until September when committee chair Summer Bernstein said the group will reconvene.

So for now, the pain of divorce falls mainly in the courts. The key to survival is to think carefully about what you want, and how to get there with the least fighting possible. As recent divorcee Fred Kahrl put it, "People want to have more of their life left when they're done."

Claire Holman is a freelance writer based in South Portland.

SO YOU THINK YOU NEED A LAWYER

Hiring a lawyer to help you with your divorce isn't a bad idea. While a lawyer may cost you dearly, he or she may also save you your shirt — or help you keep your children. Keep in mind that the decisions made during a divorce can have a lifelong impact on the whole family, such as where the kids live, how much of the pension you give or get — issues of blood, love and money. A lawyer fights for the client and the client alone. This means you get an informed person on your side — in theory. But not all lawyers know their way around divorce law, and some may not give a moment's thought about the impact of the divorce on your children. So be careful.

Here are a few tips. Choose someone with lots of experience. Hire someone who is a member of the Family Law Section of the Maine Bar Association. But don't stop there. Ask the lawyer about his or her philosophy on children and divorce. In most divorces there is no reason to involve the children. Find out how long the person has practiced family law, and ask for references.

You will be spending a considerable sum of money. Make sure you are clear on the hourly fee and retainer, and request an itemized bill. You will also be making big decisions. Make sure you feel comfortable with the person you hire to help you. And remember, if you ever doubt you're getting good help, put everything on hold and get a second opinion. Lawyers can be helpful, but they are only human.

C.H.

editorial

Don't widen the gap

Whenever reformers approach the gate clamoring to be let in, it's wise to ask one question: Are they initiating the change, or racing to catch up with change that's already underway? And if the reformers are playing catch-up — as often seems to be the case — ask one other question: Are they hoping to regain the control they've lost?

Those are questions worth asking now that reformers are casting their eyes toward divorce law. Their goal is to make the process less adversarial. Good enough. Everyone knows someone who's been through a divorce, and everyone understands that splitting up can be a drain on both wallet and spirit. Any measures that lessen the drain are welcome.

As Claire Holman reports in this week's cover story, a number of Mainers have found one option to hiring legal gunslingers and blazing away in court — mediators. In many divorce cases (not those involving complex money issues or domestic abuse), working through a mediator can yield good results, since the process is less secretive and generates less conflict. Granted, both partners need to hire lawyers to look over the paperwork before it's submitted to a judge, but the billable hours are far fewer.

As mediation becomes more common, murmurings of reform can be heard from within the legal system. The state Legislature has established a committee on reform (it's met just once so far), and the need for reform has become a common refrain at legal conferences around the state.

Among the measures reformers are keeping an eye on is Rule 53, which allows a divorcing couple to hire a private judge who makes a binding decision. This approach can speed the process, and provide more control. But it's primarily useful to the wealthy, who can afford to hire both a lawyer and a judge — who typically charges as much as a lawyer.

While this may be useful in some cases, it certainly doesn't constitute reform. In fact, it could be the first step in creating a parallel legal system, one in which the wealthy can buy better service.

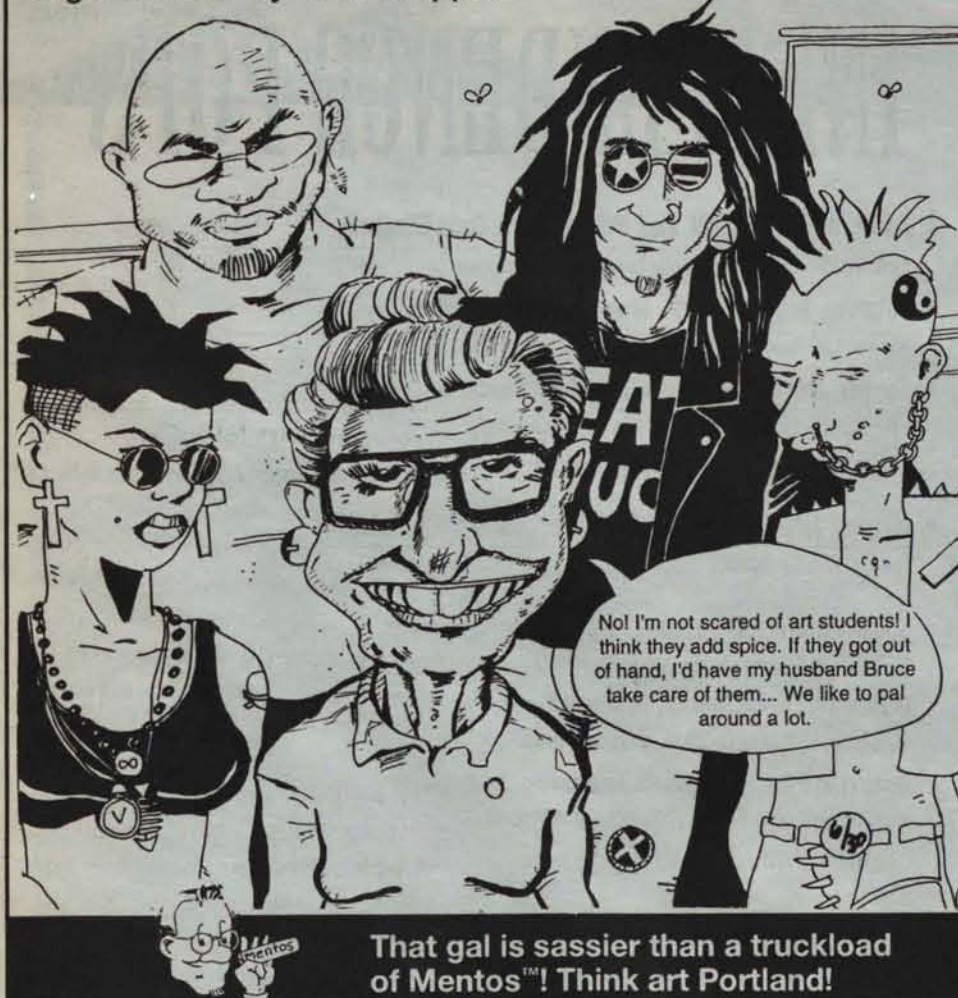
And that would be a move in the wrong direction. The wealthy can already buy a better education at private schools, and live in gated communities that create distance from the crime on the streets. Society doesn't need a larger gulf between the haves and the have-nots, and Maine doesn't need a two-tiered justice system.

Reforms should benefit all, not just a few. We hope reformers will keep that in mind as the reform debate gets underway. (WC)

overheard

by Kurth

Estelle Kostlowski responds to the suggestion of political gadfly Robert Hains of Taylor Street that the presence of art students might scare away older shoppers:



That gal is sassier than a truckload of Mentos! Think art Portland!

Leave Barringer supporters alone

I'm a Dick Barringer supporter. And I suffered patiently through Al Diamon's insults and sarcasm during the primary campaign.

Now the campaign is over. We lost. I admit it. So now, Al will you leave us alone?

Apparently not. In his first post-primary election column (6.16.94), Al says that Barringer supporters like me will be picked up by Jonathan Carter with "little trouble," because we love candidates with ideas that "cost loads of money."

I would point out two inconvenient facts about Diamon's thesis. First, that Barringer's was the only campaign, Democrat or Republican, to provide a detailed four-year budget to implement his program with no increase in income or sales tax rates, and more money in the Rainy Day Fund. He did make a school funding proposal that would have extended the sales tax to nonessential services; but this was a tax shift, not an increase, since the money would have gone dollar to dollar for property tax reductions. Dick's campaign was the most fiscally honest and realistic of any candidates in the primary.

Second, as another purely factual note, I am not aware of any of Dick's close supporters who are abandoning the Democratic Party for Jonathan Carter. Dick's campaign was precisely about strengthening the Democratic Party, not fragmenting it.

The primary is history. Joe Brennan won an impressive victory. Time moves on. But Al shouldn't allow his personal feelings about Dick to distort his otherwise insightful columns.

Frank O'Hara
Hallowell

The Green mainstream

As always, I enjoyed reading Al Diamon's column about how Maine Democrats are ignoring the Green threat (6.9.94). I would like to comment on a few of Al's ideas which I believe need edification.

Let the truth be known! Our campaign is about educating the citizens of Maine about a new way of viewing the political arena. Al is wrong in thinking that the Greens represent only the disaffected progressive wing of the Democratic Party.

This is the sort of linear thinking that prevents people from moving beyond the old oppositional political model (left and right) to the Green model, which understands the importance of political diversity and consensus-oriented problem solving.

The Greens are neither left nor right, we are out front offering new and fresh approaches. In fact, in our congressional bid two years ago our 30,000 votes seemed to be split evenly

between Republicans, Democrats and independents. Furthermore, those votes (if we may move beyond the polar two-party mentality) were Green votes for Jonathan Carter, not votes owned by or taken from Snowe or McGowan.

Al Diamon was wrong in saying that in this gubernatorial race we are calling for higher taxes and more government programs. I have already stated that I will reduce the number of political appointees by 25 percent and reduce the size of the bureaucracy of state government over four years by 10 percent through retirement and attrition.

I have never called for higher taxes, but have stated that it is time for the special interest tax exemptions to be put on the table so that the tax burden in Maine becomes more equitable. Presently the poorest citizens pay 12.5 percent of their income in taxes while the richest pay 9.5 percent. Removal of these "lobbyist-lawyer" tax exemptions would provide much needed funding for education with a concurrent decrease in property taxes and a reduction in the very regressive sales tax.

And finally, I want to applaud the "well known Democrat" who said "Jonathan Carter's crazy." To be visionary may seem crazy, but it has always been the clear, fresh vision of new ideas that has replaced the stagnant complacency of the status quo.

The task before us will not be easy, and change will not happen overnight. This is an educational process. I am excited about offering new ideas and deepening public debate on critical issues.

We will win this campaign because unlike the other candidates we are offering new fresh approaches, and unlike the Brennans and the Kings we are not tied to big money and corporate interests. Our grassroots, all volunteer, citizen-funded campaign represents the only hope for the future. We are the harbingers of the new mainstream.

Jonathan Carter
New North Portland

Run chauvinist into the ground

M.A. of Portland, in his June 23 letter regarding women in boxing, implies that men will always come out ahead of women in athletic competition. I know some women runners I would like to introduce him to so they can run his chauvinist ego into the ground.

Thomas C. Bennett
Portland

Casco Bay Weekly welcomes your letters. Please limit your thoughts to 300 words, include a daytime phone number and address to: Letters, Casco Bay Weekly, 551A Congress St., Portland, ME 04101

Casco Bay Weekly

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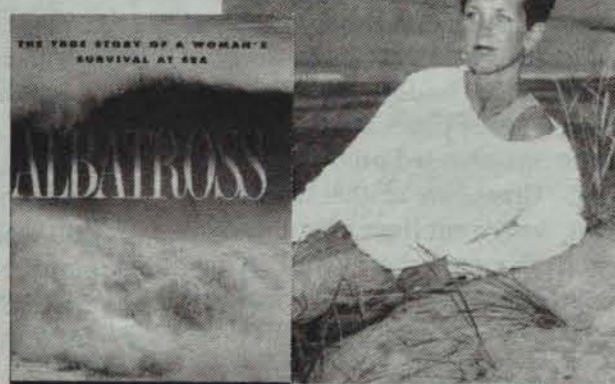
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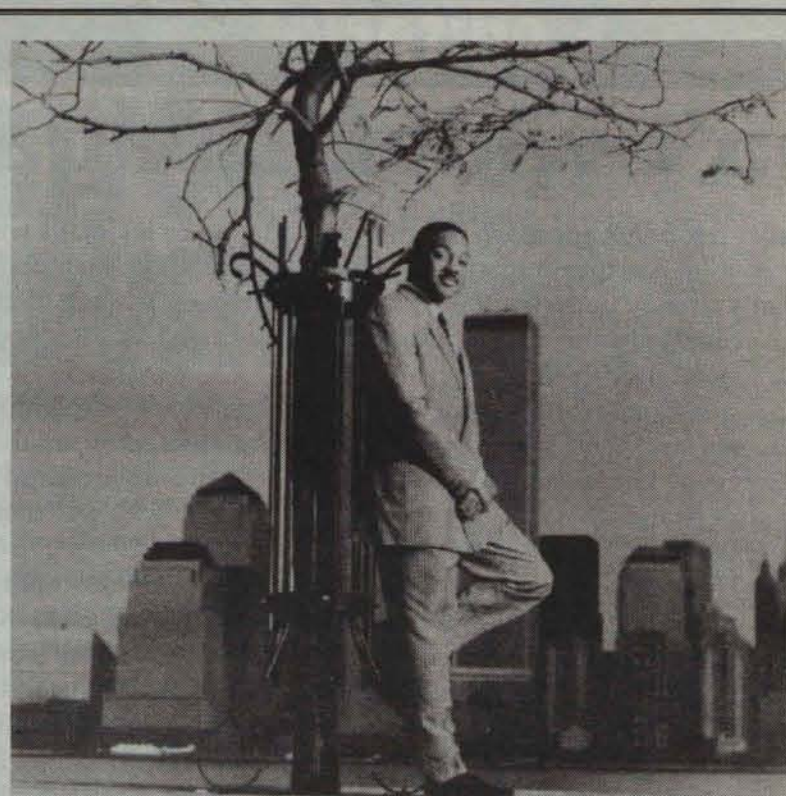
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art & soul

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TRIPLE HEADER

In the three following essays,
Al Diamon grouses about brats at
the ballpark, casts a glance back at
baseball's not-wholly illustrious
past and gets up close and
personal with Slugger

By Al Diamon

"Is there an intermission at this thing?"

The kids sitting in back of me at Hadlock Field were maybe 10 or 11 years old, and dressed in Portland Sea Dogs T-shirts and hats. The one who spoke had his baseball glove with him, but before the game's second batter had stepped into the box, the glove, and his hopes of catching a foul ball, had been set aside. It was just too hard to eat with the damn thing on.

During the first four innings, he and his friend had consumed three hot dogs, one Sea Dog fish sandwich, two slices of pizza, one order of French fries, two Sea Biscuit ice cream sandwiches and four Cokes. They were working on another round of Cokes and two large bags of Twizzlers candy, while waiting for the popcorn guy. In between eating bouts, they occupied themselves by kicking the back of my seat and asking each other questions.

"How long does this thing last?" (Kick.)

"Ten innings." (Kick.)

"Actually," I said, "It's nine."

"Says ten on the scoreboard."

"They only play the tenth if the game's tied after nine," I said.

"Oh, I get it," said the kid, "Sudden death overtime." (Kick, kick.)

The rules of baseball may lack sufficient allure to hold preteen attention spans, but the attractions that surround the game suck kids into Hadlock at record breaking rates. These young non-fans spend so much money at the concession stands and souvenir shop that it's probably only a matter of time before some enterprising promoter lures them away from the Sea Dogs by erecting a rival stadium and promising the same promotions, food, clothing and paraphernalia without the distraction of an actual game.

THE GREAT AMERICAN GAME VERSUS THE GREAT AMERICAN ATTENTION SPAN

And the one we're watching is reasonably distracting. Stolen bases, sterling fielding plays, some fine clutch hitting. The kids seem oblivious to all of it. Almost. They shift their attention to the field for a moment or two every few innings when Sea Dogs catcher Charlie Johnson comes to the plate. Johnson is a celebrity, a star, a sure shot to be in The Show next season. Never mind that his batting average is hovering around .250 and that he's fallen well behind the leaders in the race for the Eastern League's home run championship. Fame such as his commands lasting respect.

"Hit a homer, Charlie," one of the kids screamed in my ear.

Johnson cracks a double down the third base line, scoring two runners.

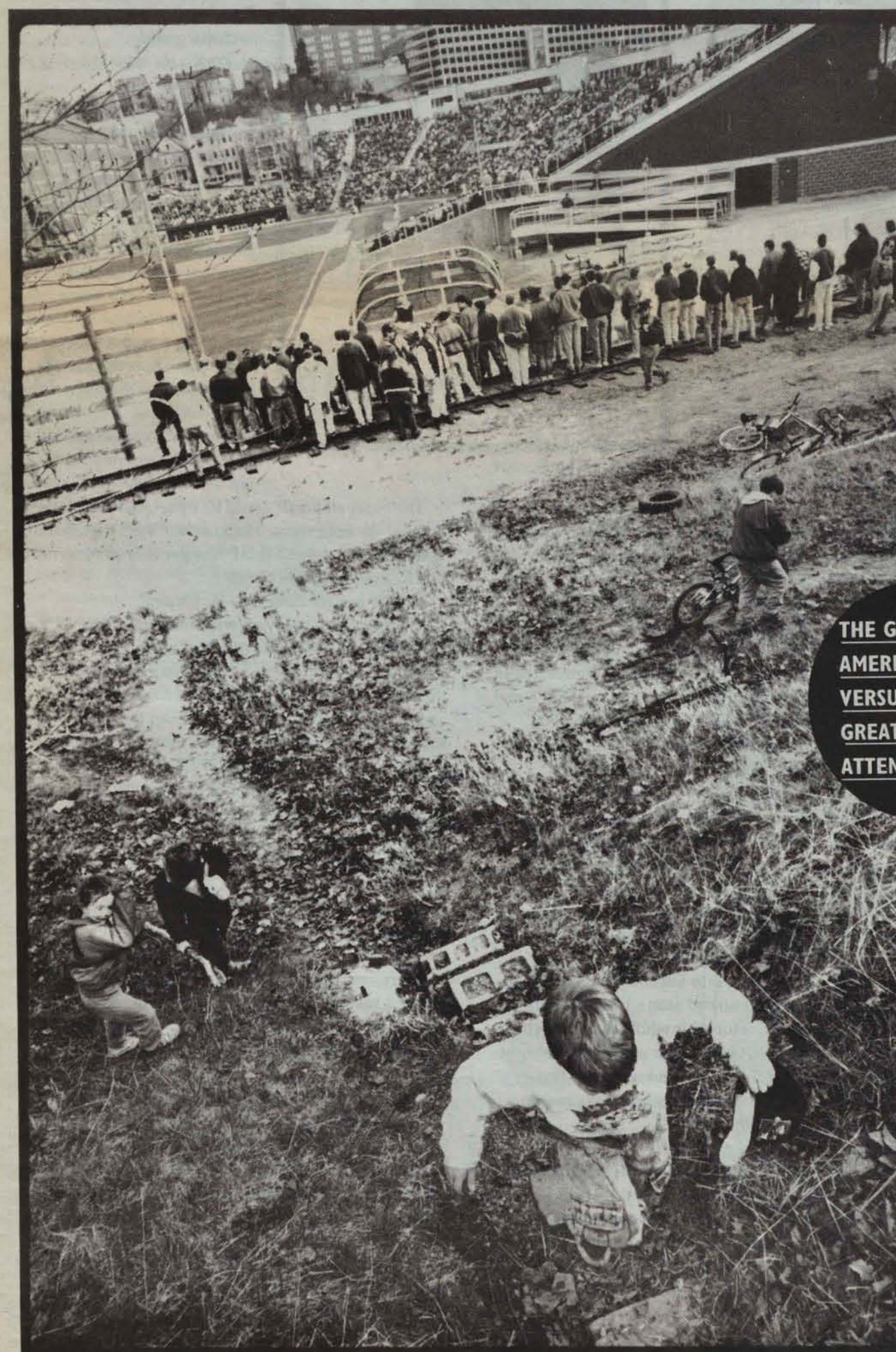
"He stinks," said Little Mr. Instant Gratification.

Supplies are running low, and the young fans are itching to make a run to the concession stand. But they don't want to miss Johnson's next plate appearance in case he hits one out of here. Since the concept of a batting order seems alien to them ("In basketball the best guy gets to score all the time."), they don't dare leave their seats.

"Hey (kick), when's intermission?"

"Baseball doesn't have intermission."

"Hockey," sneered the little creep, "has two of 'em."



Photo/Colin Malakie

the baseball series continues on page 16

Art & Soul continued from page 15

Triple Header

Past perfect

If baseball's future isn't in the best of hands, we can, at least, be assured that the game's past is safe and secure. The Maine Historical Society (MHS), which normally thrills us with exhibits of Henry Wadsworth Longfellow's laundry receipts, has taken what one Society leader described as "an extraordinary leap forward," and decided baseball is dull enough to merit its attention.

Fortunately, the MHS enlisted the aid of somebody whose idea of excitement has nothing to do with monographs on the changes in General Joshua Chamberlain's waistline, as detailed in his correspondence with his tailor. Will Anderson is the author of "Was Baseball Really Invented in Maine?" and a devoted researcher into the overlooked, the underappreciated and the unimportant. His enthusiasm pervades the Society's latest show, "Take ME Out to the Ballgame." "It's the great historical society is doing something pop oriented," he said.

Anderson spent a year rounding up baseball paraphernalia from as far away as Arizona to illustrate the history of the national pastime in Maine. He found old baseball cards of Bill "Rough" Carrigan of Lewiston, who managed the Red Sox (and a young pitcher called Babe Ruth) to back-to-back World Series victories in 1915 and 1916. There's a card of Clyde Sukeforth, 93, of Waldoboro, who lent Anderson his catcher's mitt ("I'm still breaking it in.") to illustrate the time Brooklyn Dodgers owner Branch Rickey asked him to assess the talents of a young prospect. Sukeforth told Rickey to sign the kid. A year later, after Sukeforth had become Dodgers manager, Rickey took that advice and Jackie Robinson broke baseball's color barrier.

All 341 suggestions submitted in a 1992 contest to name Portland's new minor league franchise ("The Portland Clams," "The Portland Trout") are on display as is the New York Giants 1944 contract offer of \$3500 to pitcher Bobby Coombs of Goodwins Mills, which still waits for his signature. Coombs enlisted in the Navy and never returned to the major leagues.

South Portland's Bill Swift talks on video about how, as a Little Leaguer, he took a line drive in the crotch. "I never played third base again," said Swift. "I just pitched." Mike Bordick of Winterport says when he tells teammates on the Oakland A's where he's from, "some people don't even know where Maine is." Of course, lots of folks in Maine think Oakland is near Waterville.

The Portland Pilots skipped town in 1949, but left behind lots of memorabilia (which is on display) and pitcher Edson Hadlock (who isn't). Hadlock coached Portland High School baseball for 29 years and lent his name to the Sea Dogs' current home. The collection ranges from the sublime (Peter "Bigfoot" Ladd's shoes from the 1982 American League Championship series) to the ridiculous (the last ball hit by an American League pitcher before the designated hitter rule took effect in 1973).

There's enough stuff on display to keep even a casual baseball fan pleasantly diverted for an hour or two. Kids will find the old trading cards and autographed Ted Williams Moxie ad mildly entertaining, but after 15 minutes or so you might want to send them outside to kick something.

Slugger: The interview

If the Maine Historical Society of 2094 decides to produce another baseball exhibition, the item that'll neatly sum up the summer game in the 1990s is the costume of Slugger the Sea Dog. Slugger is the Portland team's mascot, which means his job is to see that there's never a second in which something isn't happening at Hadlock, even if it's something stupid. He dances to disco music, he rides an ATV around the park, he squirts water at the security guards.

But what's Slugger really like? Are his fun-loving frolics just a furry facade? Is life as a giant, hydrocephalic, mutant seal truly fulfilling? To find out, *Casco Bay Weekly* interviewed the man behind the marine mammal mask. (We agreed to keep his real identity secret, although, to tell the truth, he's nobody you've ever heard of.)

Casco Bay Weekly: Do you ever get tired of "YMCA" by the Village People?

Slugger: I get tired of it, but I have to remember that not everybody has been to every single game, and kids really respond to it. I'm trying to get them to change for at least one night to "Kung Fu Fighting."

How did you become the Sea Dogs mascot?

I was the Vermont Catamount for three years at the University of Vermont. I graduated in 1993, and when I came into town the Pirates were kicking off. So I called them to see if they had a mascot, and they already did. Then I called the Sea Dogs, and sent them a resume and cover letter, and basically did that every month until finally I pestered them enough that they called me in. A month before the season started they decided they were going to do it.

How do you learn to be a mascot? Is there a mascot training school?

Maybe I should start one. I was a gymnast at the University of Vermont, and that got me interested in performing in public. But I'm an introvert. Put a seal costume on me and I can dance in front of 6,000 people, but if you take it off I can't. Part of it is just getting into the costume with a lot of mirrors around, and defining a new personality, and then going with it. You've got to remember, people don't know who I am. They can't see me. They call me Slugger. I see my mom at the games and she calls me Slugger.

Does your mom know it's you?

She does know. She knows I cross dress.

Has anyone ever recognized you?

Yeah. I was walking into a section and somebody called me by name. I turned around and walked away. They ruined it for their whole section because they snapped me out of my fake world and brought me back to reality. I didn't even know who this guy was. There are people who for some crazy reason have to prove they know me.

What about physical preparation?

There's a lot to get used to. The peripheral vision is pretty bad. You can just see as if you were watching a small TV. The flippers on the feet are kind of awkward, so I did a lot of running up and down the stairs. Driving the ATV, I started out as myself, but with fins, then with the head, and then the whole costume.

Is it hot in there?

Yeah, I didn't think I was going to make it through some of the hot weather. You have to get caught up in what's going on and forget about the temperature. Once you get in the suit, you just sort of get taken over by Slugger, and he just goes and goes. The hardest part is sweating and not being able to wipe off your face. It could be worse. There's a fur suit that goes under the shirt and pants, but I haven't worn it yet.

How do kids react to Slugger?

There are several different responses. You've got to deal with little kids who are afraid, little kids who've heard great stories about lighting Barney on fire, drunken adolescents, overzealous parents. Some of the parents are just goofy. They want hugs. Forget about the kids.

What weird things have happened to you in the stands?

I had a kid jump on my back, and I couldn't get him off. That was fun. One day they gave away those little miniature baseball bats. I got beaten on with those. That was not a smart promotion. They've since given me a security guard.

What's the value of having a mascot at all?

I think it helps when we're losing. It makes my job harder, but I think the entertainment value of a mascot goes up when the team isn't doing that well. It's a little comic relief, and it's a personal touch. Charles Johnson can't hit a home run and then jump into the stands and sit by you, but Slugger can. I think fans equate Slugger with a member of the team somehow.

Ever get flack from baseball purists who think mascots are just a distraction?

The baseball purist could be upset, but then he sees Slugger flashing signs. The kids don't get that, but the older folks do. I don't think Slugger is around so much that he could piss people off.

How do you get along with the players?

There are some players who are good to me all the time. There are some players that when they're losing, you just don't approach. I think I've gained a little of their respect for what I do. They'll come into the clubhouse when I'm there, and try on the head, and as soon as you do that you feel how hot it is and how little you can see. I met Gary Sheffield when he was here. He said, "You're the one who hit my woman with the water." Apparently, I had soaked her. I said, "Mr. Sheffield, I had no idea. I can't see anything." He said, "Nah, she deserved it." I met President Bush the night he was here. I got to sit on his lap and rub his head, which is something I've always wanted to do.

Are there a lot of rules about things you aren't allowed to do?

There aren't as many as you might think. I'm not allowed to mess with the umpires. I can only squirt players on the opposing team if they've squirted me first. Other than that, I just try not to block anyone's view.

Do you stay for the whole game every day?

If it's a close game, I alternate dugouts from the bottom of the seventh inning on. If they win I take a victory lap on the ATV. But if, by the middle of the seventh, it's blow out and we're losing, I'm on my way home.

You don't ever sit in the stands in your civvies?

I've done that a couple times, but it's weird walking up the ramp into the stadium and not having people cheer at you. **CW**



Slugger, who are you?

The play's the thing

Hours of strutting and fretting pay off for ART



"Hey Hamlet, why so glum?"

By Cathy Nelson Price

American Renaissance Theatre's (ART) "Hamlet" now in a short run at the Portland Performing Arts Center, reveals a company that has survived some growing pains. Moreover, this particular production is proof that ART is no longer just one man's artistic vision.

The man in this case is James Hoban, the company's founder. An actor/manager/director in the venerable theater tradition, Hoban has had to face what all fledgling impresarios face: lack of funds, small audiences and the perception that the endeavor is just an ego trip. He's in good company. From the 16th-century traveling troupe to the Lunts in America and Olivier in England, the actor/manager — especially if he takes the lead role — often finds himself overwhelmed by administrative responsibilities and winds up giving his performance short shrift. Olivier used to say he got so absorbed in how ticket sales were doing and whether or not the costumes would be ready, he often felt like phoning in his performance.

The remedy for that, of course, is to turn the directorial reins over to someone else. Lunt and Olivier never quite did that, but Hoban has, and with good result, in "Hamlet." Reversing the tandem that was so successful in the ART's critically acclaimed "Richard III," this production is directed by Lou Solomon. Of course, it's still Hoban in the title role (wouldn't you if it was your company?), but it's a freer, less posturing performance than we've seen from Hoban in the past. Beardless and longhaired, his Hamlet is the essence of troubled young adulthood. Hoban also has a conversational familiarity with the Elizabethan language that eases unobtrusively into the lines everybody knows — especially the Big Soliloquy.

The cast is a mix of the young ART regulars and older actors, some new to the company. Asch Gregory, unusually subdued and dowdy as Ophelia, comes alive in the mad scene. Martin Schindler has the strategic role of Horatio, and he plays with a simple sincerity that is very touching, particularly in his "Good night, sweet prince" speech. Newcomer Terry Garmey is an earthy, modern Claudius with a blue-collar attitude and street smarts.

Even with the enlarged space of the main stage at the Performing Arts Center (the home of Portland Stage), the actors still seem static and posed in spots, with a bit too much upstage playing. But the overall pacing of this very long (three hours plus) play is brisk and involving.

What ART has done is to move beyond the "look at us, aren't we brave" positioning of its initial few seasons into a viable, stand-alone company. Not wanting to do what he called "Shakespeare's Greatest Hits," Hoban instead opted for the history plays and a few others, ostensibly to prove the company mettle before

yielding to the audience favorites. In the upcoming season, ART will include Chekov's "The Cherry Orchard" with three Shakespearean plays.

Possibly because the concept of a repertory company with an actor/director/manager sounds so ingrown, few theatrical outfits will admit to that designation. But the reality is that the longer a company exists, the more favorite actors it will employ. Vintage Repertory unabashedly builds its productions around three actors and "guest artists," and Maine State Music Theater invites actors back year after year without auditions. ART trumpets its open casting policy, although it is obviously building a core of talented young performers who make repeated appearances. Mad Horse lists its ensemble in the program, and you can be sure that two or more of them will appear in each production. Even Children's Theatre of Maine — probably the easiest entree for newcomers — can count on a repeat bevy of youngsters to turn up at auditions, thereby guaranteeing that the eventual cast will have at least some collective stage experience.

While actor/director/manager companies often start off as vehicles for the actor in question (e.g., Louis-Philippe's "Reindeer Theater Company"), the successful ones have to move beyond that purpose in order to grow. This takes no small amount of trust — much like taking your toddler to preschool. ART is coming along nicely in that area, and with continued new faces onstage and rotating directors offstage, it should come closer to its own artistic vision. **CW**

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THE MIKADO
July 7-17, 1994
OAK STREET THEATRE
(Fully Air Conditioned)

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The Oak Street Theatre is located at 92 Oak Street in downtown Portland, down the street from the Magic Muffin

JULY 6 JAZZ 8 p.m. JAZZ CONNOTATIONS plus
COMPLIMENTARY FOOD BY BEBOPS' CAFE Txs \$6

10-day calendar

Get Out & Stay Out

thursday 30

Very berry: You can pick your friends and you can pick your nose, but you can't pick a better way to enjoy a summer evening than by attending the 19th annual **STRAWBERRY FESTIVAL** at the Old High School, Route 231, New Gloucester, from 6-8 p.m.

The festival, which benefits the New Gloucester Historical Society, features shortcakes, sundaes and frozen custards made with fresh-picked berries. The Friends of the Library will offer their famous "liberies" (chocolate-dipped strawberries), and musical entertainment will be provided. Heck, you might as well skip dinner — you're going to want a lot of room for dessert tonight. 926-3198 or 926-4958.

friday 1

Musical fruit: Last time Big Ed rolled his tractor into town from the gas farm, there was quite a commotion... seems folks 'round these parts favor his unique brand of "avant-trash" music. Big Ed and the fellers are getting together again for a night of stompin' and snortin' at Raffles Cafe Bookstore, 555 Congress St., at 7:30 p.m.

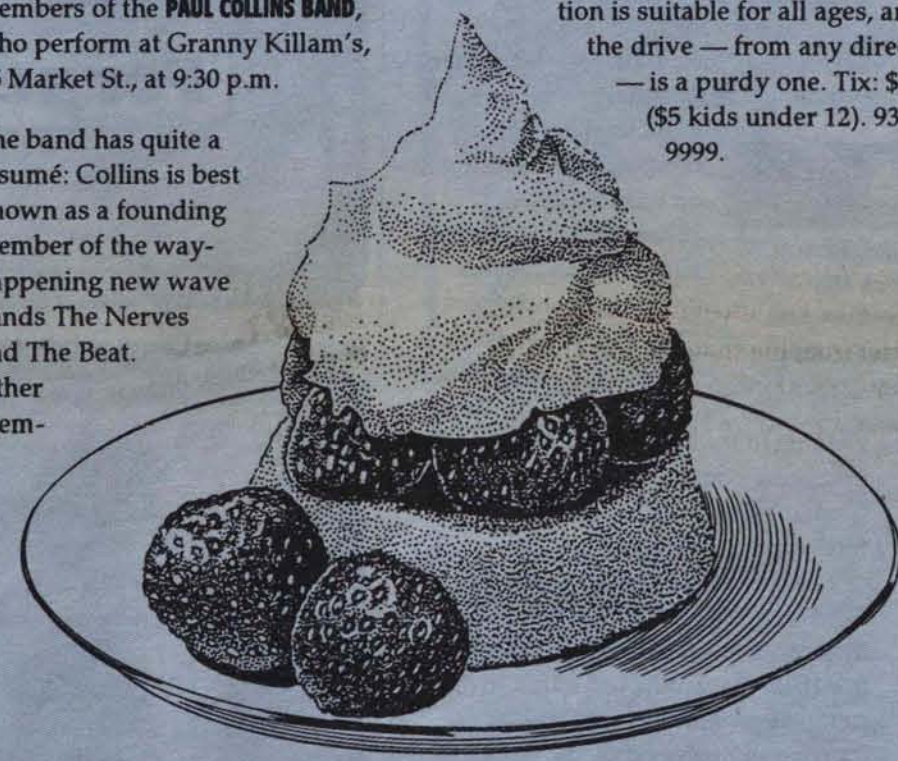
BIG ED'S GAS FARM is a crazy mix of melody, found-sound and improv,

appealing both to the cerebral punk and the avant-jazz lover. The members are Mike Dank on percussion, drums and vocals; Phil Spirito on bass and vocals; and Reed Altemus on guitar, lap steel and oscillator. And Big Ed? Well, Big Ed just is. Tix: \$5. 761-3930.

saturday 2

Surf's up: While a generation of new wavers may suddenly be sprouting gray hairs, the beat goes on for members of the **PAUL COLLINS BAND**, who perform at Granny Killam's, 55 Market St., at 9:30 p.m.

The band has quite a resumé: Collins is best known as a founding member of the way-happening new wave bands The Nerves and The Beat. Other mem-



There is a cure for the summertime blues on June 30.

bers include bassist Rick Wagner (dB's and Silos), drummer Billy Ficca (Television and The Waitresses) and Arthur Lenin (The Flashcubes). But most important, they rock the house, or as Collins himself says "The band's loose spontaneity can take you places you never knew existed." (Better pack a lunch and bring a change of clothes to be safe...) 761-2787.

sunday 3

Karma chameleon: Nestled in the bucolic wilds of Maine, the Theater at Monmouth has been staging works of The Bard and his ilk for some 50 years now. They launch into their silver anniversary season with a special, one-night-only presentation of that **STAND-UP CHAMELEON** Jackson Gillman at Cumston Hall, Main Street, at 8 p.m.

Gillman, called "a zany kind of comic mutant" by Maine Public Broadcasting, magically transforms himself into a wide array of eccentric characters — Swami, Maestro, The Plain White Rapper, Slimmer Pickens and others — through his use of mime, vaudeville and storytelling. The production is suitable for all ages, and the drive — from any direction — is a purdy one. Tix: \$10 (\$5 kids under 12). 933-9999.

monday 4

Back and Fourth: As the joke goes — Maine has two seasons: winter and **FOURTH OF JULY**. Today's the day that you get to enjoy your one day of summer, so you better make the most of it. If you're itching to get out of town, Bath has its annual Heritage Days celebration; Kennebunk, Freeport and OOB also have doins; or you can take a hike, jump in a lake, hop on your bike or flop in a chair — but you better move quick, the snow'll be flying before you know it.

Sticking closer to home, Chandler's Band will perform on the Eastern Prom at Fort Allen Park gazebo at 7:30 p.m. There's a music cruise on Casco Bay with Red Light Revue, departing at 7:30 p.m. and costing \$15 in advance, \$17 the day of (774-7871). And the day will come to an incendiary close with the annual fireworks display at dusk. And if none of this appeals to you, you can spend the Fourth like hundreds and hundreds of others do: Sitting in traffic at the York tollbooth.

tuesday 5

CHEAP THRILLS 'Til the cows come home: There's no surer sign of summer than the outbreak of outdoor concerts, and Portland is lousy with them. Seems you can't swing a cat these days without hitting a Dobro player or a yodeler.

And tonight you can hear some cow licks at Deering Oaks Park when **CATTLE CALL** performs at 7:30 p.m. The band — a local favorite — is fronted by singer/songwriter Mark Farrington and includes Mark Cousins (drums), Jim McGirr (bass), Matt Robbins (guitar). They play all original material, which is a broncin' blend of



hillbilly, twang, folk and rock with a country flavor (Sweet Hay or Meadow Pie, perhaps?). Catch them now, before they bust out of their pen — word has it it's only a matter of time before they're destined for greener pastures. Free. 874-8791.

wednesday 6

Bop till you drop: Oak Street Productions and Bebop's Café join forces to present a **SUMMER JAZZ SERIES**, Wednesdays through August 31, at the Oak Street Theatre, 92 Oak St., at 8 p.m.

The series begins tonight with Jazz Connotations — a four-piece combo led by Charlie Rizzi — who regularly host Tuesday night jazz jams at Bebop's. The group will perform the first set and then lead an open jam for the second. Complimentary food will be provided by Bebop's. Tix: \$6. 775-5103.

thursday 7

Two faced: Oak Street Productions (OSP) opens its summer series with Nancy 3. Hoffman's acclaimed one-woman version of Gilbert and Sullivan's humorous operetta **"THE MIKADO,"** at the Oak Street Theatre, 92 Oak St., at 8 p.m.

Through the use of masks, hats, fans, costumes and adroit changes in vocal and physical qualities, Hoffman creates the full cast of characters and performs solos, duets, trios and even a quartet from the show. Judith Quimby accompanies Hoffman on piano. Tonight's performance will be followed by a reception with the artist to celebrate OSP's inaugural event in the newly renovated space. Runs through July 17. Tix: \$10. 775-5103.

friday 8

Fiddle head: The Bowdoin Summer Music Festival enters into its 30th anniversary season, which began June 29 and will continue through August 5, with a wide variety of classical music. Tonight, **VIRTUOSO VIOLINIST** Ruggiero Ricci, in a rare U.S. appearance, performs at the First Parish Church, 9 Cleveland St., Brunswick, at 8 p.m.

Ricci, who is considered to be one of the great violinists of the 20th century, will be the soloist in Brahms' "Violin Concerto." Also featured in the program is Brahms' "Sextet for Strings in B-Flat" and the premiere of Bright Sheng's bicentennial fanfare. The L.A. Times said of Ricci, "[He is] a master of the bold outburst, the sentimental indulgence and the pyrotechnical flight." Tix: \$14. 725-3895.

England" (you may have seen the movie depicting this, co-starring Andrienne Barbeau). But the boy can sing and write a song like nobody's folk business, and he's received praise from all over — from Rolling Stone to the Austin Chronicle to The Village Voice. He performs at Raoul's, 555 Forest Ave., at 8:30 p.m.

Morrissey (not to be confused with Morrissey) spent his years kicking around the bar scene and has a tale or two to tell about his experiences, including the bar he played here in the Pine Tree State, where he had more teeth than the rest of his audience — combined. Well, don't want to ruin any more of his punchlines. Just go see him. Maria Sangiolo opens. Tix: \$10 (\$8 in advance). 773-6886.



See this quick change artist July 7.

saturday 9

Damn Yankee: According to **BILL MORRISSEY**'s record label, Philo/Rounder, the folk artist has been described as a "swamp Yankee — a particular brand of bluesman sprung forth from the backwaters of New

Submissions for Art & Soul must be received in writing on the Thursday prior to publication. Send your Calendar and Listings information to Elizabeth Peavey, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Directed by Al Miller
July 7-23
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Saturday Matinees at 3 pm
Tickets \$12/\$10
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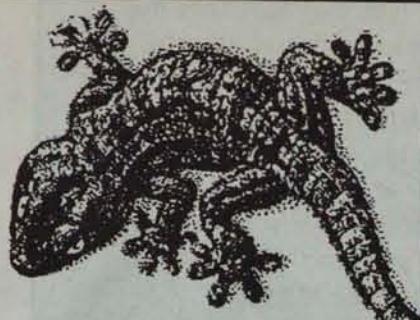
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Silver screen

Baby's Day Out Nine-month-old Bink is kidnapped from the family mansion by a trio of three bumbos. The baby outfoxes his captors and spends the day solo in the big city, hanging out in a gorilla's cage, window shopping, getting his diapers changed. No, this film is not another Merchant-Ivory production, but a daring effort by John Hughes ("Home Alone").

Blown Away Jeff Bridges is a Boston bomb-squad officer whose plans for retirement explode when he's targeted for revenge by a brilliant mad bomber (Tommy Lee Jones) who used to be a compatriot. Features one of the largest TNT explosions ever used in film.

City Slickers 2 Fledgling radio station manager Billy Crystal once again ventures out from the environs of New York City to explore the contemporary Wild West. This time he's in search of a lost treasure of gold left by deceased trail boss Curly, Oscar winner Jack Palance returns as Curly's seafaring twin, Bruno Kirby doesn't, owing to difficulties with Crystal. Also stars Jon Lovitz and Daniel Stern.

The Crow Based on the novel by James O'Barr. A young rocker (Brandon Lee, who was killed during filming by an improperly loaded stunt gun) returns from the grave in the form of a night bird to wreak his revenge on those who killed him and his girlfriend, Alex Proyas directs.

Forliffe While Napoleon's army pauses in Tuscany, a young French soldier is given the responsibility of guarding the army's gold. A native girl seduces him, and while he's otherwise diverted her brother steals the gold. The young soldier is executed as punishment. Although the robbery brings great power and wealth to the descendants of the thief, it brings even greater misfortune. Written and directed by the Taviani brothers ("The Night of the Shooting Stars").

The Flintstones You've had your disgusting McFlintstone meal, you've got your stupid Rubble underwear, you've been suckered into buying the insipid hard rock soundtrack—you might as well go see the movie. In this live-action episode, the famous Stone-Age suburbanite (John Goodman) must grapple with good and evil when his boss at the quarry (Kyle MacLachlan) and his secretary (Halle Berry) try to tempt him into embezzling company funds. Also stars Rick Moranis, Elizabeth Perkins, Rosie O'Donnell and Liz as Granny (who's cooking for Jethro?).

Forrest Gump In this apparent mating of "Being There" and "Zelig," Tom Hanks plays a lucky simpleton who becomes an all-American football player, a Vietnam hero and a shrimp magnate—all the while stumbling into major figures in American history. Through the use of old newsreels and high tech, Gump gets to interact with such notables as Presidents Johnson, Kennedy and Nixon. He also gets to teach Elvis how to dance. Sally Field plays his mother, Robin Wright, his love interest. Directed by Robert Zemeckis ("Back to the Future").

Four Weddings and a Funeral Charles (Hugh Grant), a single and somewhat twitty Englishman, seems to spend his life going to his friends' weddings. Despite or because of this, he is determined to remain single. Then he meets a free-spirited American (Andie MacDowell) who's hanging out in England. Directed by Mike Newell ("Enchanted April," "Into the West"). Written by Richard Curtis ("The Tall Guy," TV's "Blackadder").

Getting Even With Dad Thirteen-year-old Macaulay Culkin stars as 11-year-old Timmy, a boy who will do anything for some quality time with his dim, wayward dad (Ted Danson), including theft and blackmail. Directed by Howard Deutch, who learned his craft from "Home Alone" as John Hughes.

I Love Trouble She's a scrappy cub reporter; he's a crusty columnist. She's a work for competing Chicago newspapers and both stumble upon the same big (and dangerous) story. Watch out Hepburn and Tracy! Stars Julia Roberts (who does her own stunts) and Nick Nolte.

Like Water for Chocolate Mexican screenwriter Laura Esquivel's surrealistic look at the mores of turn-of-the-century Mexico. Tita (Lumi Cavazos), the youngest daughter in a family of four women, is denied the right to marry and instead must serve as cook and caretaker for her domineering mother. When Tita cooks, her wishes flavor the food.



The Lion King Walt Disney's 32nd full-length animated feature follows the life and times of Simba, a lion cub, who is forced into exile by his evil uncle after the death of his father, the King. After Simba is visited by the ghost of his father, he begins a heroic journey to reclaim his place as king of the beasts. According to Matthew Broderick, the voice of Simba, the plot is loosely based on "Hamlet" (except this story almost certainly has a happy ending). Elton John collaborated with Academy Award-winning lyricist Tim Rice ("Aladdin") on the music. Also features the voices of Jeremy Irons, James Earl Jones and Whoopi Goldberg.

Little Big League A 12-year-old baseball fanatic inherits the Minnesota Twins from his grandfather (Jason Roberts), and becomes manager when no adult will take the job. He decides to revitalize the members of his slumping team by encouraging them to discover the child within. Stars 17 real ballplayers, including Ken Griffey Jr., Paul O'Neil and Tim Lincecum.

Maverick Mel Gibson stars as a roving gambler who's out to win big... until he runs into a sexy con artist (Jodie Foster) on a trail-blazing lawman (James Garner). The two men spar for the corrupt woman's affections.

The Mighty Ducks 2 Gordon Bombay (Emilio Estevez) rejects a cushy job in order to once again coach the Ducks.

The Naked Gun 3 1/3: The Final Insult Lt. Frank Drebin continues his sardonic for the meaning of existence in an oft-times hostile universe.

Renaissance Man Danny DeVito stars as an ex-ad exec who becomes a reluctant civilian instructor assigned to teach a group of "borderline" Army recruits in Detroit. Through this experience the formerly run-bumout discovers a new side to himself—one assumes a warm, mushy side. Appearances by Marky Mark and Tony Danza. Directed by Penny Marshall.

Schindler's List Steven Spielberg traces the World War II exploits of Oskar Schindler, a war profiteer and member of the Nazi party. Schindler initially seeks to exploit cheap Jewish labor in war-torn Poland and ends up saving over a thousand Jews from the death camps—all the while consorting (i.e., drinking and whoring) with the friendly neighborhood Nazi elite. Based on Thomas Keneally's novel of the same name. Filmed mostly in black and white.

Serial Mom Writer and director John Waters ("Hairpray") adds to his corpus with another twisted comedy. Kathleen Turner stars as a role-model mom who deals with imperfection in others by murdering them.

The Shadow Alec Baldwin stars as hero Lamont Cranston, the brilliant playboy whose dark alter ego not only knows the evil that lurks in the hearts of men but also has the unique ability to cloud men's minds and become invisible. With John Lone as his nemesis, archvillain Shivan Khan (a direct descendant of Genghis). Based on the radio and movie serials of the '30s and '40s. With 250 special effects designed by Alison Savitch ("Terminator 2"). Also stars Penelope Ann Miller.

The Snapper Based on Roddy Doyle's novel, the second in his comic trilogy about working-class life in Dublin ("The Commitments" was his first installment). The charming chaos of the Curley clan grows when 20-year-old Sharon becomes pregnant and wants to keep her child (the snapper) without disclosing the identity of its papa. The story focuses on how her own father (Colm Meaney) struggles to accept such facts of life. Warm, human and terribly funny. "The Snapper" characters actually grow—in not just the anatomical sense—during the movie.

Speed You admired him as Buddha, now you'll love him as an action hero. It's Keanu Reeves, an actor few would call versatile. In his first attempt to carry a picture, Reeves stars as an ace SWAT cop assigned to disarm a bomb planted on an L.A. city bus. The bomb has been rigged to explode if the bus slows below 50 mph. Also stars Dennis Hopper and Jeff Daniels.

3 Ninjas Kick Back The trio of mini-Bruce Lees (Swan Fox, Max Elliott Shade and Evan Bonifant) return to wack through two more battles—one on their hometown baseball field and another in the ancient caves of Japan. Lots of martial-arts action, bathroom humor and slapstick.

What's Eating Gilbert Grape A grocery store stock boy (Johnny Depp) struggles to grow up in a small Iowa town while balancing his duty to care for his 500-pound mother (Darlene Cates) and slow-witted brother (Leonardo DiCaprio) with an affair with the wife (Mary Steenburgen) of a persistent insurance agent. All is peacefully bizarre until a mysterious girl from Michigan (Juliette Lewis) moves into town with her grandmother. Swedish filmmaker Lasse ("My Life as a Dog") Hallstrom directs this adaptation of Peter Hedges' novel of the same name.

When a Man Loves a Woman Meg Ryan stars as Alice Green, a yuppie wife/mother with a drinking problem. The film follows the struggles of the couple (Andy Garcia plays her sensitive husband) as they try to keep their lives and marriage together.



Wolf After an overcivilized book editor (Jack Nicholson) gets bitten by what appears to be a wolf, he finds himself transforming into a bloodthirsty, aggressive, hairy wolfman. Too bad for his ill-fated wife, but lots of action for his new love interest/veterinarian (Michelle Pfeiffer). Directed by Mike Nichols ("The Graduate," "Working Girl," and, most recently, "Regarding Henry").

Wyatt Earp So soon after "Tombstone" moviegoers are once again asked to visit the O.K. Corral in this three hours plus epic. This time Kevin Costner stars as Wyatt Earp, the legendary lawman. See Costner as the young idealistic Earp. Watch him age 35 years, work his way through three wives, become an outlaw lawman and then take his infamous trip to Tombstone. With Dennis Quaid, who lost 43 pounds to play the terminally ill Doc Holliday. Also stars Gene Hackman, Isabella Rossellini, Catherine O'Hara. Directed by Lawrence Kasdan ("The Big Chill," "Silverado").

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective July 1-7

Maverick (PG)
1:40, 4:30, 7:20 (except Sat), 10

The Flintstones (PG)
12:45, 2:50, 4:55, 7:10, 9:15

Renaissance Man (PG-13)
1, 3:45, 7, 9:35

Speed (R)
1:45, 4:15, 7:30, 9:50

Wolf (R)
1:35, 4:25, 7:15, 9:55

Baby's Day Out (PG)
1, 3:10, 5:20, 7:35, 9:45

I Love Trouble (PG)
1:20, 4, 7, 9:30

Forest Gump (PG-13)
7:10 (Sat only)

Hoys Clark's Pond

333 Clark's Rd., S. Portland
879-1511

Dates effective July 1-7

When a Man Loves a Woman (R)
3:30, 9:30

City Slickers 2 (PG-13)
1, 6:40

Getting Even With Dad (PG)
12:30, 3:15

Wyatt Earp (PG-13)
12, 3:50, 7:45

The Lion King (G)
11:30, 12:15, 1:45, 2:30, 4, 4:35,

6:15, 6:45, 8:15, 8:45, 10:15

Little Big League (PG)
11:15, 1:55, 4:40, 7:10, 9:50

Blown Away (R)
1:15, 4:15, 6:30, 7:15, 9, 9:55

The Shadow (R)
1:20, 4:20, 7:20, 10

The Movies

10 Exchange St., Portland
772-9600

Matinees Sat & Sun

The Snapper (R)
June 29-July 5

Mon-Fri 5, 7, 9; Sat-Sun 1, 3, 5, 7, 9

Like Water for Chocolate (R)
July 6-12

Wed-Fri 5; Sat-Sun 1, 5:15; Mon-Tues
9:30

Florile (NR)
July 6-12

Wed-Fri 7:15, 9:30; Sat-Sun 3: 7:15,

9:30; Mon-Tues 5, 7:15

Nickelodeon

Temple and Middle streets, Portland
772-9751

Dates effective July 1-7

What's Eating Gilbert Grape (PG-13)
12:40, 3:10, 6:30, 9:10

3 Ninjas Kick Back (PG)
12:30, 2:20

Schindler's List (R)
4, 8

The Crow (R)
1:10, 3:40, 7, 9:30

The Mighty Ducks 2 (PG)
1, 3:20, 6:50, 9

Four Weddings and a Funeral (R)
12:50, 3:30, 6:40, 9:20

Serial Mom (R)
1:20, 7:10

Naked Gun 33 1/3 (PG-13)
3:50, 9:40

Pride's Corner Drive-In

651 Bridgton Road, Westbrook
797-3154

Dates effective July 1-7

City Slickers 2 (PG-13)
8:35

Getting Even With Dad (PG)
10:30

Pay baby pay

Chances are pretty good that by the time you read this you'll be too late for a stab at tickets for Bob Dylan's en-route-to-Woodstock performance at the State Theatre on August 10.

In a perfect world, everything would be fair and square—nice guys wouldn't finish last, men would make passes at girls who wear glasses and the meek would inherit the earth. But in the real world, those with dough and those with ins are the most likely to get seats at the Bob Dylan show. According

to Betty Bonney, director of marketing and promotions at the State Theatre, approximately 1,600 to 1,700 tickets will be available for the concert. Roughly 700 of those will be seats in the balcony, which opens for the first time on the evening of Dylan's performance. Tickets go on sale July 1, and the crew at the State are prepared. "We've added extra staff, extra cash registers and extra credit card sales machines," said Bonney. As of June 24, she had received calls and faxes from as far away as New York and Philadelphia... and that was only the beginning of the onslaught. She anticipated campers would arrive early on the evening of the 30th to secure their places in line for when the ticket window cracks at 9 a.m. "And from there," she said, "we'll just keep our fingers crossed."

Assuming you don't have a friend in the business (and you know the types who do—the ones who arrive late, leave early and never seem to have to wait or pay for anything), what can you possibly do to get a seat at this show? Well, if you happened to be at the Adrian Belew show, and you just so happened to be sentimental or anal enough to have held on to your ticket stub, you will be able to buy tickets (four per stub) on June 30. Bonney estimated there might be as many as a couple hundred of these stubs kicking around. Or, you might be among the fortunate few to purchase one of the 250 recently issued State Theatre V.I.P. passes, entitling you to a number of perks at the State—including the ability to purchase tickets (four per pass) the day prior to the sale date of any show (including Dylan) and to enter the theater 15 minutes earlier than those without the pass (including the Dylan show). The cost for a one-year pass? \$100.

stage

"Gypsy" Maine State Music Theatre presents this musical by Jule Styne and Stephen Sondheim based on the Arthur Laurents' book about the lives of strippers Gypsy Rose Lee, June Havoc and their stage mother. Shows through July 9—Tues-Sat at 8 pm, with 2 pm matinees 1st week: Wed, Fri, Sun and the 2nd week: Tues, Thurs, Fri. Tix: \$15-\$27. 725-8769.

"Hamlet" American Renaissance Theatre presents Shakespeare's classic June 27-July 3—Mon-Sun at 7:30 pm and Sat at 3 pm—at the Portland Performing Arts Center, 254 Forest Ave, Portland. Tix: \$12 general admission/\$8 students and seniors. 799-0409.

"Milkade" Nancy Hoffman sings and acts out all the roles for Gilbert and Sullivan's comic opera. Shows July 7-17—Thurs-Sat at 8 pm and Sun at 7 pm—at the Oak Street Theatre, 92 Oak St, Portland. Tix: \$10 general admission. 775-5103.

Poets in the Park From noon to one every other Wednesday, poets let loose their arrangements of words and utterances in Congress Square at the intersection of High and Congress streets, Portland. Rain dates are the following Wednesdays. Terry Hunter, Naomi Jacobs and Taylor Mall perform July 6. Technology of the Sun and the Café Review sponsor the readings, which continue through August 24. Free. 761-2150.

"Summer, Wine and the Art of Living" All You Can Eat Productions presents this summer melange of music, poetry, rap and live art June 30-July 1, July 7-8 and July 10—Fri-Sun at 7 pm—at Zootz, 31 Forest Ave, Portland. Tix: Friday (all ages) \$10/Sat-Sun (21+) \$7. 773-6572.

"The Tempest" The Theater at Monmouth performs the Shakespearean play about what happens when fools and villains are shipwrecked on a magical island. Shows June 30-July 2 and July 6—Wed-Sat at 8 pm—at Cumnston Hall, Main Street, Monmouth (just off Route 202). Tix: \$18/\$12 students/\$16 seniors. 933-9999.

"Theatre Institute: The Michael Chekhov Technique" Students perform scenes from Tennessee Williams' "Cat on a Hot Tin Roof" and other works. Shows July 2—Saturday at 7:30 pm—at USM's Corbett Concert Hall, Gorham. Free. 780-5646.

"Tintypes" Schoolhouse Arts Center perform this musical revue of American history through July 3—Fri-Sat at 8 pm and Sun at 5 pm—at the Schoolhouse Arts Center, Junction Routes 35 and 114 North, Sebago Lake Village. Tix: \$10/\$8. 642-3743.

auditions

Community Orchestra of the Portland Symphony invites string players to its Wednesday evening rehearsals. Locations vary. 883-2460.

Italian Folk Ensemble is auditioning singers and musicians. 767-3818.



concerts

Pam Baker (Summer Performance Series: folk/blues vocalists) 12 noon, Post Office Park, Portland. Free. 772-6828.

friday 1

Big Ed's Gas Farm (unusual found-sound and improv.) 7:30 pm, Raffles Café Bookstore, 555 Congress St, Portland. Cover: \$4-\$7. 761-3930 or 774-8911.

Bowdoin Musicfest (Baritone, Kurt Olman is featured in an all-Schuman program.) 8 pm, First Parish Church, Brunswick. Tix: \$14 per concert or \$60 for series of 6 concerts. 725-3895.

Portland Symphony Orchestra ("Independence Pops" outdoor concert followed by fireworks display) 7:30 pm, Fort Williams Park, Cape Elizabeth. Rain site: Portland City Hall Auditorium. Tix: \$12 adults/\$10 children, seniors or groups of more than ten/\$36 family of four. Tix at gate: \$15/\$12/\$45. 773-8191 or 800-659-2209.

Zingo Zango Jug Band (Summer Performance Series: jug music) 12 noon, Monument Square, Portland. Free. 772-6828.

saturday 2

Bath-Brunswick Folk Club (songs of the sea) 8 pm, The Chocolate Church, 804 Washington St. Bath. Tix: \$8 in advance/\$10 at the door. 729-3185.

The Moody Blues (rock) 7:30, The Ballpark at Old Orchard Beach. Tix: \$17.50-\$25. 775-3331.

Upbeat! Bowdoin Concert Series (Guest performer, Lucas Foss is featured in the performance of "13 Ways of Looking at a Blackbird.") 8 pm, Moulton Union Lounge, Bowdoin College, Brunswick. Tix: \$8. 725-3895.

Yellowman and the Sagittarius Band (reggae) 9 pm, The State Theatre, 609 Congress St, Portland. Tix: \$10.50 general admission/\$14.50 cabaret (plus optional \$8 dinner ticket). 773-5540.

Okay, so what do the rest of us poor slobs do? Well, you can camp. (It'll be fun. Bring your guitar. We can sing "Blowin' in the Wind" together.) Problem is, most Dylan fans have gotten a little soft, and they like their Sertas. Other options? Here are some to pause and ponder, or to forget about:

■ **Promotions.** There will be no giveaways, no Dylan trivia contests, no radio blasts—for the simple reason, according to Bonney, "We don't need to."

■ **Lyn, 'cheatin', stealin'.** First of all, it's not right. Second of all, you probably won't get away with it. While Bonney was cagy about certain ploys they've stop-gapped, she did mention that the tickets are printed with special, non-repro fluorescent ink—so you can forget counterfeiting. "We know every trick in the book," said Bonney, noting she once caught a young man in the laundry shoot of a New Hampshire club who was trying to sneak into a Phish concert.

■ **Storming the joint.** See above.

■ **Scalpers.** Well, here's another moral issue. Ticket scalping, to some—particularly those in the music business loop—is wrong. Others see scalping as adding a sort of service charge, a little \$100 dollar "thanks" for standing on line or getting there first. But no matter how you feel about the practice, you might as well know that, according to the Maine State Attorney General's Office, there is no law on the books forbidding ticket scalping. So, if you have cash to burn, you may be in—for a price.

■ **Unctuousity, pomposity or generally sleazoid behavior.** This, of course, is most preferable, since it costs little besides your self-esteem (which would be shot anyway if you were actually spotted camping overnight on Congress Street). First, suck up to anyone you know who gets one of them passes or is dopey enough to stand on-line. It doesn't have to be anything wholly degrading, but it isn't the worst reason to start going out with someone who has otherwise been pestering you. Or, you can insist on your worth—if anyone will listen. Or, you can discreetly drive by the State Theatre around 8:30 on the morning of July 1 and scan the crowd for faces of those who might owe you a favor of some sort. (Or better, check the more "in" crowd buying tickets on the 30th—best to watch the company you keep.)

■ **Staying home and listening to scratchy old Bob Dylan albums.** Because, sometimes the cost of entertainment is just too high (besides, wouldn't you rather see someone on the way in than someone on the way out?).

sunday 3

Chandler's Band (Mill Creek Park Summer Concert Series: second oldest community band in the country) 7 pm, Mill Creek Park, South Portland. Free. 767-7650.

Phish (laid-back rock) 7 pm, The Ballpark at Old Orchard Beach. Tix: \$17.50. 775-3331.

monday 4

Chandler's Band (Summer in the Parks Series: band) 7:30 pm, Fort Allen Park Gazebo, Portland. Free. 874-8791 or 874-8793.

Phish (laid-back rock) 7 pm, The Ballpark at Old Orchard Beach. Tix: \$17.50. 775-3331.

Skeleton Crew (Dead cover) Moose Alley, 46 Market St, Portland. 774-5246.

The Jazz Workshop (big band) Morganfield's 121 Center St, Portland. 774-1245.

Eye to Eye (rock) Old Port Tavern, 11 Moulton St, Portland. 774-0444.

Mama Kettle (rock) Rauli's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Rockin' Rusty (karaoke) Spring Point Café, 175 Pickett St, S. Portland. 767-4627.

Draw the Line (Aerosmith clone band) T-Birds, 126 N. Boyd St, Portland. 773-8040.

Greg Powers (laser karaoke) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Bob Look (heavy dance/live karaoke in front room) The Underground, 3 Spring St, Portland. 773-3315.

Acoustic Open Mic with Jessie James The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

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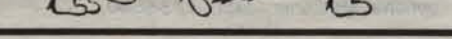
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Art & Soul continued from page 21

clubs

Eye to Eye (rock) Old Port Tavern, 11 Moulton St. Portland. 774-0444.

Blutonica (R&B) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Raze (rock) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St. Portland. 773-8040.

Ric & Katie (acoustic) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Chameleon Verillo's, 155 Riverside St., Portland. 775-6536.

Tempest (aggressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

All Ages Vertigo (all ages dance) Zootz, 31 Forest Ave, Portland. 773-8187.

saturday 2

Jazz Duet Bebop's Café, 548 Congress St., Portland. 828-6551.

Michael Curran (R&B, blues) The Big Easy, 416 Fore St., Portland. 780-1207.

Al Duchame, Mike Pryor and Justin McKinney (comedy) The Comedy Connection, 434 Fore St., Portland. 774-5554.

Jupiter 2 and Trugedzer (garage rock) Geno's, 13 Brown St., Portland. 772-7891.

Paul Collins Band (granny killeam's industrial drinkhouse, 55 Market St., Portland. 761-2787.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.

Nuclear Kaos (rock) Leo's Billiards, corner of Exchange and Fore streets, Portland. 780-1111.

Bicycle Thieves (rock) Moose Alley, 46 Market St., Portland. 774-5246.

Tall Richard & the Night Owls (straight-ahead blues) Morganfield's 121 Center St., Portland. 774-1245.

Eye to Eye (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Rockin' Vibrations (reggae) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Raze (rock) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

Jenny Woodman (rock) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Shadow Play (pop) Tipperary Pub, Sheraton Tara Hotel, S. Portland. 775-6161.

Deejay Tim Shaney (techno/tribal/trance) The Underground, 3 Spring St., Portland. 773-3315.

Chameleon Verillo's, 155 Riverside St., Portland. 775-6536.

Tempest (aggressive rock) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Big Meat Hammer, Slack Babbits, 3 Orange Whips (benefit for Holocaust documentary) Zootz, 31 Forest Ave, Portland. 773-8187.

sunday 3

Mark Miller Blues Band The Big Easy, 416 Fore St., Portland. 780-1207.

Comedy Showcase The Comedy Connection, 434 Fore St., Portland. 774-5554.

Intimidator (hard rock) Geno's, 13 Brown St., Portland. 772-7891.

Drugstore Cowboy (rockabilly/bluegrass/Celtic) Granny Killeam's Industrial Drinkhouse, 55 Market St., Portland. 761-2787.

Nasty J's Gritty McDuff's, 396 Fore St., Portland. 772-2739.

Deejay Ken Gardner (progressive house) Kaos, 137 Kennebec St., Portland. 774-2242.

Streetwalkers (blues) Morganfield's 121 Center St., Portland. 774-1245.

Rockin' Vibrations (reggae) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Deejay Tim Shaney (heavy dance) The Underground, 3 Spring St., Portland. 773-3315.

Laser Lou (karaoke) Verillo's, 155 Riverside St., Portland. 775-6536.

Jim Duffy (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave, Portland. 773-8187.

monday 4

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St., Portland. 780-1207.

Legion, GTO and Spine (hard rock) Geno's, 13 Brown St., Portland. 772-7891.

Open Mic with Randall Morabito (blues) Morganfield's 121 Center St., Portland. 774-1245.

Acoustic Rock (outdoor fireworks special) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Open Mic with Ken Grimley (acoustic) Wharfs End, 52 Wharf St., Portland. 773-0093.

tuesday 5

Open Jazz Jam Bebop's Café, 548 Congress St., Portland. 828-6551.

Open Blues Jam (b.y.o. — drum set available) The Big Easy, 416 Fore St., Portland. 780-1207.

Despirt Avocado (electic) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

Tempest (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Writers' Open Mic with Anni Clark and Big Chips Trio (any originals) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

Open Mic with Peter Gleason (b.y.o. jam) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

State Street Traditional Jazz Band (New Orleans jazz) Steamers at Jordan's Restaurant, 700 Main St., S. Portland. 780-8434.

Solstice (acoustic & electric) Wharfs End, 52 Wharf St., Portland. 773-0093.

Open Band Jam Zootz, 31 Forest Ave, Portland. 773-8187.

wednesday 6

The Red Light Revue (R&B/blues/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

Musicians' Nite Out (drink specials for musicians) Geno's, 13 Brown St., Portland. 772-7891.

Tempest (rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Bebop Jazz Ensemble The Porthole, Custom House Wharf, Portland.

Say ZuZu (original folk/rock) Raoul's Roadside Attraction, 865 Forest Ave, Portland. 773-6886.

The Frontier (country) Spring Point Café, 175 Pickett St. S. Portland. 767-4627.

Comedy Nite Steamers at Jordan's Restaurant, 700 Main St. S. Portland. 780-8434.

Deejay Bob Look (dancing) The Underground, 3 Spring St., Portland. 773-3315.

Electric Open Mic with 'Til It's Bone (b.y.o. jam) The Wrong Brothers' Pub at Port Billiards, 39 Forest Ave, Portland. 775-1944.

Zootz Pirate Radio Night with Deejay Pandemonium (alternative, industrial, gothic dance) Zootz, 31 Forest Ave, Portland. 773-8187.



dance clubs

Gotta Dance, Inc., 657 Congress St., Portland. Smoke- and chem-free dances with swing, Latin & ballroom music Fridays from 9-12 pm. \$5. Free parking. 773-3558.

Kaos, 137 Kennebec St., Portland. Thurs and Suns 9 pm-1 am. Fri-Sat 9 pm-3 am. No cover charge for summer. 774-2242.

Maine Ballroom, 614 Congress St., Portland. Every Sat 9-midnight. Cost: \$5. No reservations required. 773-0002.

The Moon, 427 Fore St., Portland. Open nightly, 8 pm on... Tues — '70s night, \$1 drinks; Wed — Ladies Night, 75¢ drinks for women; Whacky Thurs — wild music, \$1.25 drinks; Fri — no cover with valid college ID; Fri-Sat, \$1.75 drinks, 50¢ drafts before 10 p.m. 772-1983.

Salutes, 20 Milk St., Portland. Open nightly until 1 a.m. No cover. 774-4200.

T-Bird's, 126 N. Boyd St., Portland. Sun: comedy night; weekdays: special events; Fri & Sat: rock & roll, dance. 773-8040.

The Underground, 3 Spring St., Portland. Open nightly until 1 a.m. Thurs-Sun: heavy dance (no cover Thurs or Sun). Cover for special shows. 773-3315.

Zootz, 31 Forest Ave, Portland. Techno, rave, trance and progressive dancing Thurs, Fri and Sun. 773-8187.

other

Authentic Movement is moving and witnessing our body stories. Some authentic movement background necessary. Ongoing Thursdays from 5-7 pm at the Expressive Therapy Center, 150 St. John St., Portland. 871-8274.

Contradance with Ellen & the Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4, \$2 kids, \$10 family max. 929-6472.

Hustle Combination Gotta Dance, 657 Congress St., Portland, teaches people the groovy moves to '70's, '80's and '90's music from 8-9 pm on Fridays in July. Cost: \$6 per person per hour. 773-3558.

Young Dancers Ram Island Dance offers a summer dance program for young dancers with Daniel McCusker and guests July 5-July 22 at Ram Island Dance, 25A Forest Ave, Portland. 773-2562.

events

Bridgton Bicentennial of Incorporation July 1-July 10. A Friday night family dance kicks-off Bridgton's celebrations at 7 pm July 1. The following nine days are full of art and crafts shows, outdoor concerts, dances, dogging, book sales, a fishing derby, displays, a road race, parades and reminiscing. Closing ceremonies are July 10 at 5 pm at the Soldier's Park behind Municipal Building. 647-5649.

Canada/USA Festival July 1-4 Ocean Park (just south of Old Orchard Beach) hosts a festival of two nations. July 2 is a family sandcastle contest and an evening sing-along; July 4 a parade rides through town, followed by a children's concert. Call 934-5034 for details.

art openings

Greenhut Galleries 146 Middle St., Portland. Opening reception July 7 from 5-7 pm for new works by Connie Hayes: "Borrowed Views 1994" (a continuation of "Borrowed Views Show 1990"). Exhibit shows July 1-31. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, 772-2693.

around town

15 Temple Street Portland. "On Der Ground" A temporary art installation proposed and fabricated by artist Henry Wolyniec is on view in front of 15 Temple St. through July 31. The piece — a sculpture consisting of found urban materials secured to posts and forming a 55-foot-long curve — is the first to be go through the city's new review process for public art.

African Imports and New England Arts 28 Milk St., Portland. "Recent Acquisitions/New Dimensions," traditional African arts, works by modern artists from Nigeria and New England and rare carvings. Hours: 10:30-9 Mon-Sat, 12-6 Sun. 772-9505.

Black Moon Gallery 339 Fore St., Portland. Works by Judy O'Donnell and Brett Morrison and sculpture by Jack Langford currently show. Gallery hours: Mon-Sat 11-7, Sun 12-4. 774-4423.

Chamber of Commerce 145 Middle St., Portland. Work by Maine artists Robert Caridi, Sebastian Caridi, Anne Garland and Phyllis Wolk Wilkins show through August 3. 772-2811, ext. 223.

Christine's Dream 41 Middle St., Portland. New works by painter Andy Curran, paintings by Jody Dube. Shows until further notice. Hours: Mon-Fri 7-2:30, Sat-Sun 9-2. 774-2972.

Corporation Art Gallery Eye Care and Surgery Center of Maine, 53 Sewall St., Thompson Point, Portland. Works by the Casco Bay Art League and Maine artists Evelyn Winter, Charlene Lee, Shirley Lewis and Sylvia Dyer. Hours: Mon-Fri 8 am-5 pm. 883-5669.

Exchange Street Gallery 7 Exchange St., Portland. Miniature images of Old Orchard Beach by R. N. Cohen. Gallery hours: 10-5 daily. 772-0633.

Frost Gallery 411 Congress St., Portland. Group show of gallery artists. Hours: Mon-Sat 12-7, or by appointment. 773-2555.

Gitchee Gumme Café 486 Congress St., Portland. "Of the Heart," paintings by Mary Lavender. Hours: Mon-Fri 9-4. 780-8809.

Jameson Gallery & Frame 217 Commercial St., Portland. Paintings by Diana Nelson, Ann Stewart, Cynthia McMullin, Michael Bierman, and by Susan Arpich, jewelry by Marcey Specht and glass blocks by Anna Thurber. Shows through Aug 1. Hours: Mon-Sat 10-5, Sun 12-5. 772-5522.

Jewellers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10-6 daily. 773-6824.

Jewell Gallery 345 Fore St., Portland. Works by gallery artists, including Bill Jewell and Cynthia McMullin. Hours: Mon-Sat 10-5, or by appointment. 773-3334.

June Fitzpatrick Gallery 112 High St., Portland. Ceramics by Farrah Cox and furniture and sculpture by Carol Bass show through July 7. Gallery hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Katahdin Restaurant 106 High St., Portland. Oil paintings by Lynne Knobel with friends from Connecticut, Cora Howard (watercolors) and Bernie Howard (sculpture). Shows through July 11. Hours: Mon-Thurs 5-10, Fri-Sat 5-11. 774-1740.

Thos. Moser Cabinetmaker's Showroom 415 Cumberland Ave., Portland. Oil paintings by artist Leon Anderson and hand-colored photographs by Joanne Felice Boucher show through July 9. Hours: Mon-Sat 9-5 pm. 774-3791.

Nancy Margolis Gallery 367 Fore St., Portland. Works by jewellers, Sam Shaw, Terri Logan, Reiko Ishiyama and Michael Boyd show through June. Teapots and whimsical clocks by over 45 artists are featured in the summer exhibition July 1-Sept 6. Gallery hours: Mon-Sat 10-9, Sun 11-6. 775-3822.

Naturally Maine 5 1/2 Moulton St., Portland. Watercolors by William Denicco, earth visions by Andrew Ruel, photos by Christine Gallant and watercolor prints by John Dimillo currently showing. Hours: Sun-Thurs 10-6, Fri-Sat 10-9. 774-0808.

On Balance 4 Milk St., Portland. Photographs by Colin Malackie show through June. Hours: Mon-Fri 9-5 or by appointment. 772-9812.

Photography Co-op 547A Congress St., Portland. Hours: Tues & Thurs 5-7, Sat 9-5, or by appointment. 761-2113 or 773-8830.

Pilgrimage 441 Congress St., Portland. "Images of a Decade," art on paper spans the eighties to the present by John G. Burke. Shows July 7-Sept 3. Hours: Mon-Sat 10-5, Thurs 10-8. 772-1508.

Pinetree Shop and Bayview Gallery 75 Market St., Portland. Marine Gallery hours: Mon-Sat 9:30-5:30, 773-3007.

Portland Museum of Art Seven Congress Square, Portland. Hours through October 31: Tues-Sat 10-5, Thurs 10-9, Sun 12-5. Admission June 1-Oct 31 \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

Dominique Blain Exhibition features installations that address concepts of oppression, military action, intimidation and subjugation. Shows through July 3.

From Courbet to Motherwell: 19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

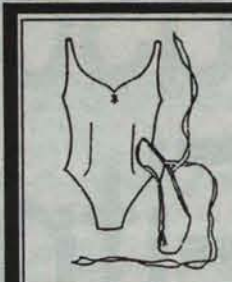
Winslow Homer Watercolors Thirteen watercolors span Homer's development as an artist. Exhibit shows July 2-Sept 2.

The Sculpture of Auguste Rodin The French sculptor's work in bronze is featured with supplementary documentary and photographic material by Rodin, Edward Steichen and Alfred Stieglitz. Shows July 2-October 9.

Vincent's Journey A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Art & Soul continued on page 26

FINER POINTES DANCE SHOP



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Art & Soul continued from page 25

art

***Works by William and Marguerite Zorach** Approximately eight sculptures and 27 works on paper by two of the most important artists working in Maine this century. Shows through October 2.

Portland Performing Arts Center 25A Forest Ave, Portland. Photographic exhibition by Toney Harbert of last September's Duke Ellington festival in Portland shows June 18-Oct 8. 781-0591.

Raffles Café Bookstore 555 Congress St, Portland. "Extraordinary Women of Maine," an exhibit of black and white photographs honoring six Maine women by Amanda Jones shows through June 30. 799-7937.

Renaissance Antiques and Fine Art 221 Commercial St, Portland. Nineteenth-century paintings, marine antiques, 18th- and 19th-century Oriental furnishings, sterling silver and paintings by Terry Wolf and John Dehlinger. 879-0789.

Richard Parks Gallery 288 Fore St, Portland. The hand-tinted photos of Jerilyn Caruso. Gallery hours: Mon-Fri 10-5:30, Sat 10-5, Sun 12-4. 774-1322.

The Stein Gallery 20 Milk St, Portland. Works by 65 nationally recognized and emerging contemporary American studio glass artists including Peter Andres, Rick Eckerd, Melanie Guernsey, Robert Mickelsen, Thomas Scoon, Robert Wilson and Leah Winfield currently show. Gallery hours: Mon-Sat 11-6, Sun 11-5. 772-9072.

Stillwood Books 19 Pleasant St, Portland. Polaroid photographs by Tom Marino currently on exhibit. Hours: Mon-Sat 10-6, 871-0480.

University of Southern Maine Portland Campus Center 92 Bedford St, Portland. Exhibit of art work by USM students currently shows. Hours: Mon-Fri 7-10, Sat 10-7. 780-4090.

out of town

Bowdoin College Museum of Art Walker Art Building, Bowdoin College, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.

***Director's Choice** features works selected by the museum director to be of exceptional visual power. Shows through July 3.

***Maine Bound** Photographs from the museum's permanent collection show through July 31.

***Maine Bound Paintings**, prints, drawings and sculpture show through Aug 21.

The Chocolate Church 802 Washington Ave, Bath. "Paintings that Dance in the Light" by Helena Wirth show during the month of July. Gallery hours: Tues-Fri 9-4 pm. 442-8455.

Cry of the Loon Art Gallery Route 302, S. Casco. Paintings by Joe Ferigno, Bruce Mulheads, Allie Sabalis, Phil Stevens and Margot Trout and sculptures by several artists show through July 24. Gallery hours: Thurs-Sun 10-5 pm or by appointment. 655-5060 or 655-5066.

Icon Contemporary Art 19 Mason St, Brunswick. Recent work (watercolor, gouache and acrylic on paper, oil and mixed media paintings on canvas, prints and sculpture) by James Cambronne show through July 23. Hours: Mon-Fri 1-5, Sat 1-4 and by appointment. 725-8157.

Maine Audubon Society 118, Route 1, Falmouth. A major outdoor sculpture exhibit including works by several artists is on display from dawn to dusk, seven days a week through the end of July. 781-2330.

Ogunquit Museum of Art Shore Road, Ogunquit. "Will Barnett: Works of Six Decades" shows July 1-Aug 10. Gallery hours: Mon-Sat 10:30-5, Sun 2-5. Admission \$3/\$2 seniors/children under 12 free. 646-4900.

other

Artists Needed Coastal Arts Collaborative is looking for local working artists interested in having groups of students visit their studios as part of a studio tour day. They are also looking for artists and art educators to teach 14-week art sessions in July. The program stresses multi-cultural diversity and interdisciplinary arts. Students ages range from 8-18 years-old. 934-2728.

Call for Work Danforth Gallery, 34 Danforth St, Portland is holding a juried exhibit Oct 6-Nov 5. The exhibit, "Photographs in Sequence" will feature pieces that represent a set, series, succession or cycle of imagery in fine art photography. Duane Michaels will jury the exhibit. Artists should send submissions (on slides) to Danforth Gallery, 34 Danforth St, Portland, ME 04101 by July 25. 775-6245.

Cross-Generational Art Classes for children and elderly people are currently being offered. 892-2501.

Maine College of Art's Continuing Studies Program offers several courses this summer including Ceramics, Beginning Drawing, Beginning Photography, Beginning Oil Painting, Hatmaking, Graphic Design, Jewelry and Metalsmithing. Call for course start times and fees. 775-3052.

Maine Gay Visual Artists A creative and supportive program is being formed for gay visual artists. An organizational meeting happens soon. If interested, call Jeffrey at Sagittarius Studio: 775-3420.

smarts

Creative Workshops for Teachers Mondays in July. Lamorne Beach Studios offers creative, small-group, one-day workshops for elementary, middle and secondary teachers from all over Maine. 667-7707. Space is limited.

Discussions at the Pilgrimage Bookstore, 441 Congress St, Portland, June 30 is the screening of "Hugh Ross: The Creation-Evolution Conflict I on Quantum Mechanics" at 7 pm. Free. 772-1508.

Maine DOS Users Computer junkies meet again July 6 at 6:30 pm at the Machine Tool Auditorium, Southern Maine Technical College campus, South Portland. This is the group's annual open forum. The public is welcome. 839-2280.

Maine Writers and Publishers Alliance offers workshops with established writers on the craft and business of writing in diverse genres. July 6 Willis Johnson (author of short story, "The Girl Who Would Be Russian") begins a 6-week workshop entitled, "Why Does This Story Work?" on Wednesday evenings from 6-8 pm. Cost: \$70 MWPA members/\$85 others. July 9 from 10-3 Lisa Jahn-Clough (author of "Alicia Has a Bad Day") teaches a picture book writing workshop. Cost: \$35 for MWPA members/\$45 others. Sessions are held at the Maine Writers Center, 12 Pleasant St, Brunswick. 729-6333.



sports

Archery Kids ages 8 and up get a chance to use the primitive weapon during Falmouth Community Program's month-long program July 5-Aug 4. Tues & Thurs from 12:30-1:15 at Falmouth High School. Cost: \$19 Falmouth residents/\$24 non-residents. 781-5253.

Basketball Summer Sessions The YWCA holds basketball sessions for adults July 5-30 and August 1-27. Register at the YWCA, 87 Spring St, Portland before June 24. 874-1130.

Cricket Club The Maine branch welcomes new players of all abilities and backgrounds for the current season. Practices meet Tuesdays at 5:30 pm behind Narragansett School, Route 25, Gorham. Matches are scheduled for the season. 761-9678.

Friday Night Special Portland Recreation offers organized gym programs for middle school children at Riverton Community Center, 1600 Forest Ave, Portland.

Major League Roller Hockey Hockey on wheels is here for the season. The New England Stingers have an upcoming game at the Cumberland County Civic Center (One Civic Center Square, Portland) June 30 and July 6-7 at 7 pm. Tix: \$8-\$12/\$5 children and seniors. 775-3458.

Sea Dog Ball Games The Dogs are playing at Hadlock Field, 271 Park Ave, Portland July 1-2 and July 6-9 at 7 pm and July 3 at 6 pm. General admission: \$4 Adults/\$2 seniors and 16 & under. Reserved seating: \$5 adult/\$4 seniors and 16 & under. To order tickets call 879-9500. For more info call 874-9300.

Soccer for 30+ The Portland 30 and over soccer club plays pickup games, matches and tournaments. There is also a possibility of a World Cup invitation. Contact John Czajkowski at 773-7613.

workout

Aerobics for Kids Children ages 7-11 can learn funky new steps and get fit each Wed from 5:15-6 pm at the Reiche Community Center, 166 Brackett St, Portland. Cost: \$12 first month, \$10 each month thereafter. 874-8873.

Body and Spirit is the perfect fitness class for exercise naysayers offered by the Portland YWCA Tues from 5:30-6:30 pm. The 10-week session combines the best elements of dance, movement, exercise, stretching and relaxation techniques. Cost: \$5 per session. Bring an exercise mat or blanket to the YWCA, 87 Spring St, Portland. 874-1130.

Step and Sweat at no-nonsense step classes Mondays and Wednesdays from 6-7 pm at the Adult Basic Learning Exchange, 57 Douglas St, Portland. There are co-ed classes and you must bring your own step. Cost: \$3 per class. 799-0197.

Teen Open Gym Teens ages 13-18 play basketball, floor hockey and more at Portland gyms and community centers. King Gym: Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age). Jack Gym: Tues & Thurs 6:15-8 pm. Peaks Island Community Center: Tues & Thurs 6-8 pm. Cummings Community Center: Mon-Thurs 6-8 pm. Reiche Community Center: Mon & Wed 5:15-7 pm, Riverton Community Center: Mon & Wed 6-9 pm, Fri 7:30-9 pm, Fri 6:30 pm (for grades 6-8). Cost: 50¢. 874-8873.

outdoors

Casco Bay Bicycle Club Roll out the skinny wheels. The Great Scarborough Marsh ride (15-25 miles) sets off Monday evenings at 6 pm from the Dunstan School restaurant, Scarborough. The Pizza ride (with pizza and social hour following) begins at the Scarborough Shop-n-Save plaza parking lot Thursday evenings at 6 pm. 828-0918. The Yarmouth ride leaves from the Shop n' Save Plaza, Yarmouth every Wednesday at 6 pm for a moderate-paced 13-20-mile ride through area communities. 865-9558. Helmets are required.

Day Sailing Island Adventures July 23 catch a ride from 9:30-dusk along the islands of Casco Bay. Includes a gourmet lunch on an uninhabited island and lessons in coastal cruising. Cost: \$85 per person. 781-7421.

Freeport Garden Tour July 8-9 the Freeport Historical Society offers a peek of a private Freeport garden overlooking a tidal river and fresh water pond. A preview reception with hors d'oeuvres and entertainment happens July 8 from 5:30-7:30. Take a self-guided tour the following day between 10-3. Tix: reception and tour \$25 per person/tour only: \$10/luceen \$12.50 at Harrington House Museum Store, 45 Main St, Freeport. 865-3170.

Gorham Trails, Inc. needs more members to support its efforts to improve trails and historic ways in Greater Gorham. GTI recently secured easements making 48 acres of private land accessible for new trails which will benefit hikers, cross-country skiers, horsebackriders, mountain bikers and snowmobilers. To participate in GTI's efforts, call 839-4644.

Group Paddle Norumb Outfitters sponsors a group paddle every Wednesday at 6 pm from Portland's East End Beach, BYOB (that's boat), 773-0910.

Intro to Sea Kayaking A registered Maine guide shows kids entering grades 6-12 the strokes during three separate sessions July 5, 27 and Aug 11 from 9-11 at the Falmouth Town Landing. Cost: \$49 Falmouth residents/\$54 non-residents. 781-5253.

L.L. Bean Outdoor Discovery Program L.L.Bean offers ongoing outdoor programs throughout the summer. Upcoming sessions include Stand Sporting Clays (a new clay target game - guns and ammo provided) meet at the outlet store in Freeport July 2 and 3 from 9-5 pm. Fee: \$5 per shooter per round of 25. Pre-registration is not required. Introductory archery lesson July 5 from 6:30-8 pm meet at the retail store in Freeport. Cost: \$20. Introduction to map and compass reading July 5 from 7-9 pm at the retail store in Freeport. Cost: \$10 per person. Introductory Fly Casting July 5 from 6:30-8 pm. Cost: \$20. Pre-registration is required for the last three classes: call 1-800-341-4341, ext. 6666.

sports



Team Maine takes the field during opening ceremonies June 18 at Columbia University.

Photo/Bruce Balboni

Mainers capture two golds at Gay Games IV

The Gay Games IV concluded on June 25 in New York, and when all was said and done, Team Maine had snagged two golds and a handful of silvers and bronzes.

About 20 Maine athletes joined the crowded field of 10,400 contestants. Events ranged from traditional Olympic sports like track, weightlifting and swimming to less traditional competitions like flag football and bowling. And unlike the Olympics, the Gay Games welcomed participants of all ages, with those of similar ages competing against one another.

Maine's gold medal winners were Paul Alpert of Lovell and Marilyn Gellish of Kennebunk.

Alpert won the triathlon in the 55-59 age category. Alpert said that the event evolved into a triathlon of bicycling and running after the swimming race was cancelled when emergency medical technicians failed to show. Undaunted by standing in New York City river water for an hour, 250 athletes went on to compete in the 20-mile bike race and 10-mile run in 98-degree heat.

Gellish took a gold medal in the 4x100-meter mixed relay. Gellish, who competed in the 40-44 age group, also snagged a silver in the 5K individual race and a bronze in the 10K individual.

Maine Outdoor Adventure Club offers hiking, kayaking, canoeing, climbing and other trips for people of all skill levels. The next monthly meeting is Wednesday July 6 at North Deering Church, 1364 Washington Ave, Portland. For club membership call 781-7454. The TRIP HOTLINE number is 828-0918.

Moonlight Canoe Ride Pack a flashlight, an extra layer and bug dope and slip through the moonlit Scarborough Marsh under the guide of Maine Audubon naturalists. Falmouth Community Programs offers the night on the water July 21 from 6:45-10:15 pm (departing and returning to the Falmouth shopping center). Cost: \$14 Falmouth residents/\$16 non-residents. Registration deadline is July 7. Rain date is Aug 22.

Rocks The Maine Audubon Society is hosting Patti Oulette from the Maine Geological Survey to talk about rocks. She'll bring her rock collection for you to look at and touch. Takes place July 2 from 1-2:30. Cost: \$4 non-members/\$3 members. 781-2330.

Shells and Tentacles The marine animal touch tank from the University of Maine's Darling Center is open for curious fingers July 3 from 1:30-4 pm at Maine Audubon's Gilsland Farm, Route 1, Falmouth. Cost: \$3 members/\$4 non-members. 781-2330.

So. Me. Sea Kayaking Network People of all skills levels are invited to join the network for some paddling. Call the news line at 874-2640 for updates and membership information.

Summertime Cruise The Maine Maritime Museum's cruiser, "Summertime" cuts the salt water along Merymeeting Bay to Bowdoinham for a 9 am-3 pm trip July 5. Cost: \$23 for members/\$25 non-members. Call 443-1316 (the museum in Bath) to register.

Volksamarch Year-round Volksmarches are free and noncompetitive walks open to everyone. Call the listed numbers for maps and instructions. A six-mile tour of Portland starts at the Ramada Inn at 1230 Congress Street; call 774-8524. A Freeport 11-kilometer walk starts and finishes at Super 8 Motel, 218 Rte. 1, South Freeport; call 797-4872. Anyone may walk the routes free of charge during daylight hours.

Whitewater and Wilderness The Umbagog Outdoor School is offering wilderness trips in New England this June and July for adults and teens. Call 774-2663 for more information.

Women's Sailing Club Women launch for two-hour sails on Tuesdays at 3 and 6 pm. No experience required. Meet other sailors, learn to sail. Cost: \$25. 781-7421.

community

Alzheimer's Night at Hadlock Field July 9 the Sea Dogs play the Binghamton Mets and half the ticket proceeds purchased through the Chapter office at 883-660-2871 or 883-2871 benefits the Alzheimer's Association. Cost: \$4 adults/\$2 children under 16.

American Youth Hostels The Portland Summer Youth Hostel hosts weekly Coffeehouse Thursdays from 9-11 pm to help international friends experience Portland's words, music, theatre and art. The hostel is located at 654 Congress St, Portland. 941-8375.

Bingo Nights Thurs at 6:30 pm at the Hillcrest Community Center, 126 Route 1, Scarborough, benefit the Starlight Foundation of Maine, which grants wishes to seriously ill children. 883-2512.

Booney Rat Donations Help benefit Maine's vets and the local community by donating your working electronics, kitchen ware, furniture and tools to The Booney Rat, 239 Congress St, Portland. Open 10 am-5 pm daily.

Got any Goods? Gorham Lions Club is looking for items to sell at their four yard sales this summer (no white items or mattresses). They will pick up if necessary. The club is also renting table space at the yard sales July 16, July 30, Aug 13 and Sept 10. Call Audrey at 839-8000 or 939-3035.

Lawyers for the Poor The Hospitality House of Hinkley, Maine, is recruiting lawyers state-wide to represent (without prior payment) low-income citizens who have been denied governmental assistance. Call 453-2986 or 1-800-438-3890 for more information.

Maine-Based Producers are encouraged to apply to participate in "Maine Enterprise 1994" at the Maine Festival August 4, 5, 6 and 7 at Thomas Point Beach, Brunswick. This is a showcase of high-quality products. Applications are available at Maine Enterprise Program/Maine Arts, Inc/582 Congress St/Portland, ME 04101. Tel: 772-9012.

Portland Observatory Volunteers Greater Portland Landmarks is looking for summer guides for the Portland Observatory. Training is provided. 774-5561.

Preble Street Resource Center Activities include newsletter meetings Tuesdays at 10 am; writers' group open to anyone Wednesdays from 11-1 pm; art groups open to anyone feeling the urge for creative expression Wednesdays at 11:15 am; activity committee meetings Thursdays at 10 am; and advocacy meetings Thursdays at 11 am.

Public Supper Eat beans, hot dogs, cole slaw, American Chop Suey, brown bread and dessert on July 2 from 5-6 pm at the American Legion, Route 100, Gray. Cost: \$4 adults/\$1.50 children under 12. 657-3614.

Spring Point Museum This year's exhibit features various bridges that have carried residents over the Fore River in the last 200 years. Museum hours: Thurs-Sun 1-4 pm. Admission: \$2 adults/children under 12 are free. 799-6337.

Tate House Visit the 1755 home of Captain George Tate who was a big name in Maine's mast trade in the early 19th century. Visit the summer garden, see photography exhibits on the life and times of the old salt. The house is located at 1270 Westbrook St, Portland. Hours: Tues-Sat, 10-4 and Sun 1-4. Admission: \$3/\$1. 774-9781.

Victoria Mansion Ruggles S. Morse made a load of money in New Orleans between 1846-1885 and in 1858 he had workers build himself a mansion at the corner of Danforth and Park Streets in Portland. The massive stone building is open for tours for the summer Tues-Sat from 10 am-4 pm and Sundays from 1-5 pm through Sept 4. 772-4841.

Volunteers Needed The Flying Chances Therapeutic Riding Center in Durham is looking to expand its volunteer crew for leading and guiding gentle therapy horses to work with physically, mentally and emotionally challenged clients. Training provided, no experience necessary. Call Mary at 729-6044 or Barbara at 443-5804.

family

Buzzing Bees Program Maine Audubon Society offers Wednesday programs for preschool-aged children. Stories and activities from 10-11:30 am at the Gilsland Farm Sanctuary, 118 Route 1 in Falmouth. Light snack provided; bring a cup for your child. Cost: \$4 members, \$5 nonmembers for the first child; \$1 members, \$2 nonmembers for each additional child. Reservations required. 781-2330.

Children's Museum of Maine offers exhibits and activities for children of all ages. Hours: Mon 9-5, Tues 12-5, Wed-Thurs-Sat 9-7, Sun 12-5. 142 Free Street, Portland. Admission \$4; free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times, 828-1234. Some upcoming activities include:

Art & Soul continued on page 28



Request line:
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Make the most of your Maine rafting trip with this free guide!

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summer resolution

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"Really wonderful. Took us by the hand and explained meditation in a 'non-mysterious' way."

Mon., July 18
Tue., July 19
7-9pm

At the Dining Hall
Williston-West Church
32 Thomas St., Portland

Reservations Required
Call (707) 725-1314 to reserve your place

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Just a good word or two about yourself is all it takes to meet someone special in the personals. Intelligent, well-read singles are turning to our personals every day to find someone special. So take out your personal ad today. Because when it comes to summer love, we wrote the book.

To Place your own personal ad, call

Casco Bay Weekly personals 775-1234

SCARLETT SEEKS RHETT
This Dixie Belle is looking for a dashing Southern Gentleman to keep me in the lifestyle to which I've become accustomed. But call fast before my ad is Gone With The Wind. ♀ 1234

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LONG STEM
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HARMON'S

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Portland
774-5946

BARTON'S

Delivery Available

117 Brown Street
Westbrook
854-2518

Art & Soul continued from page 27

family

***Please Touch!** An exhibit which especially invites blind, visually-impaired or physically-confined audiences to experience through touch the features of famous personalities, the beauty of a dancer's step and the strength of an athlete. Shows through July 9.

***Myths of the Renaissance** Storytelling about magicians, inventors, unicorns and springtime. Mon from 10:30-11:30 am.

***Explorers Club** for kids age 7 and older meets Mon at 3:30 pm.

***Dacta Lego Club** for kids age 6 and older meets Tues at 3:30 pm.

***Poe Wee Science** for kids ages 3-6 meets Tues at 1 pm, Thurs at 11 am and 1 pm.

***Camera Obscura** Learn about light and optics with this wild new exhibit. (If you want to see only this exhibit, fee is \$2.)

***Papermaking** Wed and Sun in the first floor paper mill.

***Science Show** Explore scientific principles 11 am Wed, 11:30 am & 5:30 pm Fri.

Considering Adoption? The International Adoption Services at the Octagon on Route 218 in Alna is hosting an informational meeting about their services June 30 from 6:30-8 pm. 586-5058.

Creative Resource Center The center at 1103 Forest Ave. Portland hosts regular activities for kids. July 8 from 10:30-noon is the making of a Fake Food Buffet for the whole family. Cost: \$10 per family. 797-9543.

Discovery Room at Maine Audubon's Gilsland Farm offers exploratory activities and interactive displays focusing on the natural history of the farm. Open year-round Sat from 10 am-4 pm and Sun from 1-4 pm. 118 U.S. Route One, Falmouth. Cost: \$1, kids 50 cents. 781-2330.

Divorced Parents Workshops Resources for Divorced Families is holding two workshops: "Parenting Through Divorce" (cost: \$30 for four-hour workshop), and "Co-Parenting After Divorce" (cost: \$55 for six-week program). 846-1268.

Family Night The Greater Portland YMCA hosts Friday Night Family Night every Fri from 6:30-9 pm at 70 Forest Ave. Portland. Enjoy swimming, open gym, game room, weight room, volleyball, arts and crafts and refreshments. Cost: \$5 per family, free for YMCA members. Free child care the last Fri of each month from 6:30-8:30 pm for kids ages three to five. Registration required. 874-1111.

Make Jewelry Children entering grades 1-6 create their own designs in pins, pendants, earrings, bracelets and magnets using a variety of materials in the Falmouth High School art room. Offered Tues & Thurs July 1-Aug 12 from 9:10-10:30 am. Cost: \$39 Falmouth residents/\$44 non-residents. 781-5253.

Portland Public Library invites children and parents to enjoy its upcoming programs: July 1 Tales for Twos at 10:30; July 6 Finger Fun for Babies at 9:30; July 8 Tales for Twos at 10:30. All activities happen downstairs in the library, 5 Monument Square, Portland. 871-1707.

Reading Team The Portland Public Library is offering a summer reading program for kids. Read seven books in seven weeks. All those who sign up by July 2 receive one coupon for the July 9 Sea Dog game at Hadlock Field. Sign up is at the main library at 5 Monument Square and all other branches. 871-1707.

Riverton Library invites children to enjoy Toddler Time (kids ages one and two), including games, stories and songs. Wed at 9:30-10:30 am & Fri at 9:30 am; Preschool Story Time for kids ages three to five Fri at 10:30 am. 1600 Forest Ave. Portland. Hours: Wed 9-6, Thurs 12-8, Fri 9-12. 797-2915.

Scoop Camp The University of New England (in Biddeford) offers a day camp for budding journalists entering the seventh and eighth grades July 25-28 from 8:45-4 pm. Cost: \$95. 283-0171, x.122.

Southworth Planetarium hosts regular family shows (\$3 per person) Saturdays at 3 pm, 7 pm and 8:30 pm at the planetarium, 96 Falmouth St. Portland. 780-4249.

Storytelling with Puppets Children entering grades 1-6 learn about stories and then make paper mache puppets to tell their own. Day camp runs Fridays July 1-Aug 12 from 3:40-5 pm at Falmouth High School art room. Cost: \$59 Falmouth residents/\$64 non-residents. 781-5253.

Support for Single Parents is a new group facilitated by a licensed social worker which meets Wed from 6:30-7:30 pm at the Greater Portland YMCA, 70 Forest Ave. Portland. Child care is available for \$2.50 and the meetings are free. 874-1111.

Free Meditations Sundays at 6 pm at The Yoga Center, 137 Preble St. Portland. 799-4449.

Health Fun Fair USM nursing students and Parkside Community Center sponsor a fair to introduce residents to neighborhood resources for health, finances and support services. Special guests include a few players from the Sea Dogs and Stingers and a magician. Takes place June 30 from 10-2 at Parkside Community Center, 131 Sherman St. Portland. 871-4597.

Health

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis Tuesdays and Thursdays from 3:30-6 pm at Portland City Hall, Room 303, 389 Congress St. Portland. Services are available to Portland residents and nonresidents. Medication accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Health Fun Fair USM nursing students and Parkside Community Center sponsor a fair to introduce residents to neighborhood resources for health, finances and support services. Special guests include a few players from the Sea Dogs and Stingers and a magician. Takes place June 30 from 10-2 at Parkside Community Center, 131 Sherman St. Portland. 871-4597.

Health

Health

Health

Homeopathic Study Group Learn about an alternative medicine that works! Study group meets one Sunday afternoon each month from 2-4:30 pm. Small donation welcome. Call 865-9220 or 725-0408 for info.

Kripalu Yoga Classes Innerlight School is offering classes for all levels. Free introductory class July 6. 767-5607.

Lesbian Sexuality: Enhancing the Joys/Exploring the Challenges An eight-week workshop group beginning soon on Tues from 6-7:30 pm in Portland. Contact the Womenspace Counseling Center at 774-2403.

My Choice Pregnancy Resource Center offers counseling, referrals and housing for women and teens experiencing untimely pregnancy. Counseling focuses on the options of parenting or adoption. A birth mother support group is offered to any woman surrendering a child for adoption. 772-7555.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave. Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Sexually Transmitted Disease Clinic Portland Public Health offers confidential screening and treatment at a walk-in clinic Tues and Thurs from 3:30-6 pm at Portland City Hall, 389 Congress St. room 303. Low cost, medical accepted. Anonymous and confidential. 874-8784.

Voices of the Earth Four actresses, Leslie Ayvazian, Remi Bosseau, Olympia Dukakis and Joan Macintosh work as human mirrors for women at a four-day workshop at Northern Pines Conference Center, 559 Route 85, Raymond. Cost: \$400 plus \$350 for full room and board at Northern Pines. Sessions run July 4-8 and July 19-23. 839-4100.

etc

ACT UP! Portland Join us in the fight for universal rights! Get active on local, state and national issues of education, discrimination, access to health care and AIDS services. Straight or queer, boy or girl, HIV-positive or negative, black, brown or white — act on your beliefs in a dynamic, nonviolent grassroots organization dedicated to direct action to end the AIDS crisis. Meets the first and third Sundays of each month at 7 pm at the YMCA, 87 Spring St. Portland. Wheelchair accessible. For more info write ACT UP!, P.O. Box 8712, Portland ME 04104 or call 828-0566.

Magical Drum The Swedenborgian Church invites you to an evening of drumming, singing, chanting and dance the first Thurs of each month at 302 Stevens Ave. Portland. Bring drums, shakers, bells, rattles and other instruments for making sacred sounds and readings, songs and meditations to share. Cost: \$5 donation. 799-9269.

Maine Maritime Summer Shipyard The Maritime Museum at 243 Washington St. Bath (443-1316) presents daily demonstrations on the hour between 10-3 throughout the summer, rain or shine. Demonstrations throughout the week include:

- *Mondays: Drafting and steer log-pulling.
- *Tuesdays: Navigation with sundial and hourglass.
- *Wednesdays: Blacksmith pounding hot iron.
- *Thursdays: Making treenails (the wood fasteners used to hold wooden ships planks, and frames together).
- *Fridays: Spar-making.
- *Saturdays: Trapping the lobster and anatomy and physiology of the crustacean.
- *Sundays: Launching a model schooner.

Martial Arts Demonstration Choi's School of Self-Defense offers a demonstration for Portland Public Library's summer reading team (and anyone interested) July 6 at 10:30 am at Portland Public Library, 5 Monument Square, Portland. 871-1700.

Music Swap Portland Folk Club invites you to share a song or a story in a supportive atmosphere every first and third Tues at 7:30 pm at Swedenborgian Church, 302 Stevens Ave. Cost: \$1 donation. 773-9549.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

The Portland Observatory Climbs the 104 steps of Portland's 87-year-old signal tower to catch a birds-eye view of the city. Regular Observatory hours are Fri & Sun 1-5 pm and Sat 10 am-5 pm. 774-5561.

Power Boat Workshops Southern Maine Technical College is holding one-day workshops on Saturdays and Sundays July 2-3 on small boat handling for power boaters. The session includes a 9 am-12 noon class at the Desk Shop of SMTC Waterfront and a 1-5 pm "lab" on Casco Bay. Students receive a certificate that may reduce boat insurance premiums. Cost: \$82. 799-3976 or 767-9524.

Woman Sea Survivor Deborah Sealing Kiley, the author of "Albatross: The True Story of a Woman's Survival at Sea" speaks at Bookland Mall Plaza, South Portland July 7 at 7 pm. Kiley is one of only two survivors from a five-person crew who shipwrecked en route from Portland, ME to Florida in 1982. ☐

Woman Sea Survivor Deborah Sealing Kiley, the author of "Albatross: The True Story of a Woman's Survival at Sea" speaks at Bookland Mall Plaza, South Portland July 7 at 7 pm. Kiley is one of only two survivors from a five-person crew who shipwrecked en route from Portland, ME to Florida in 1982. ☐

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THE SURE SELL Classifieds

775-1234 FAX: 775-1615 VISA/MC ACCEPTED

bulletin board

"FRIENDS" OF FR. JAMES VALLEY - St. Dom's and other parishes, 1950-1968. We need to hear from you. Absolutely confidential. 642-4476 or 846-3855.

"CHILDREN'S BIRTHDAY PARTIES" 1/2 hr. show with live doves, rabbits, free magic tricks. Call Vandini, The Children's Magician, 854-1743.

ADOPTION: A WONDERFUL WAY TO PROVIDE a full life for your baby. Dr. Dad, full time Mom. This is a difficult time for you. Let's talk. Call Judy and Frank, 1-800-854-7839.

ADOPTION: Cozy home in the woods - Lots of room for fun and play. Warm, loving family wants very much to share happiness with a child. Please call Carolyn and Ed: 1-800-982-3678.

ADVANCED SCUBA COURSE. 5 dives, navigation, deep, night, boat and drift, done in one weekend. 6 people maximum. Register early, \$250/ea. P.A.D.I. instructor, Bob Gauthier, 774-0647.

COMPASSIONATE ADOPTION - A warm happy home awaits your baby. Loving family eager to share our hearts and lives with your newborn. If you are considering adoption please call Nancy and Ken at 1-800-208-1146.

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CHILDREN'S BIRTHDAY PARTIES
1/2 hr. show with live doves, rabbits & free magic tricks.
Call Vandini at 854-1743
"The Children's Magician"

LOST & FOUND
LOST - "Sea Ranch Cottages" sign. Last seen in Pine Point area. Please call, 883-3730.

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• CLASSES
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rides share
GOING TO MISSISSIPPI last week of July, returning two weeks later. Ride one way or both. Seth, 775-2452.

help wanted
U.S. POSTAL & GOVERNMENT JOBS. \$23/hr. plus benefits. Now hiring. 1-800-224-0659.

FAX IT! 775-1615, THE SURE SELL CLASSIFIEDS!

775-1234

categories

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☐ lost & found (free)
☐ rideshare (free)
☐ help wanted
☐ business opportunities
☐ positions wanted
☐ child care
☐ roommates
☐ apta/rent
☐ houses/rent
☐ seasonal/rent
☐ offices/rent
☐ art studios/rent
☐ storage/rent
☐ business rental
☐ rentals wanted
☐ real estate
☐ land for sale
☐ mobile homes
☐ auctions
☐ body & soul
☐ instruction
☐ business services

☐ professional services
☐ financial
☐ stuff for sale
☐ garage/yard sales
☐ antiques
☐ give away (free)
☐ wanted
☐ arts & crafts
☐ holiday gifts
☐ theatre arts
☐ fairs & festivals
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☐ wheels
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CBW

help wanted

EXPERIENCED SALESPERSON WANTED
We have an immediate opening for an experienced salesperson to work an established territory. Qualified candidates should have a minimum of two years outside sales experience (preferably selling advertising space), be extremely organized and enthusiastic. Must own reliable vehicle. Salary plus commission and expenses. Send resume to:

Karen Taylor
MAINE TIMES
561 Congress Street, Portland, ME 04101
(No phone calls, please)

Freelance Journalists and Arts Writers needed to cover local events for weekly newspaper. Send resume and three samples of your best writing to: P.O. Box 594, Portland, ME 04112.

INTIMATE CONVERSATION LINES NOW HIRING. Work at home. Excellent pay. Call (708) 422-3846.

POSTAL JOBS - Start \$11.41/hr. For exam and application information, call (219) 769-8301, ext. ME 519, 9am - 5pm, Sunday - Friday.

ALASKA EMPLOYMENT - Fishing Industry. Earn up to \$3,000-\$6,000+ per month. No experience necessary. Male/Female. Age 18-70. Call: (206) 545-4155, ext. A5753.

MAKE MONEY AT HOME with your personal computer. 24 hour recorded message. 865-4742, ext. #300, Endowment Enterprises.

positions wanted
20YR. OLD MALE STUDENT, gourmet chef/babysitter ready to provide healthy gourmet meals and child care to vacationing families. Available through 9/3/94. References, of course. 761-9407.

WRITER SEeks housing in exchange for indoor/outdoor services for older/partially disabled person, 729-3733.

LOSE WEIGHT, FEEL GREAT drinking Coffee Trim Health Blend coffee with chromium. Call (207) 846-1703.

lost & found
LOST - "Sea Ranch Cottages" sign. Last seen in Pine Point area. Please call, 883-3730.

rides share
GOING TO MISSISSIPPI last week of July, returning two weeks later. Ride one way or both. Seth, 775-2452.

help wanted
U.S. POSTAL & GOVERNMENT JOBS. \$23/hr. plus benefits. Now hiring. 1-800-224-0659.

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categories

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☐ lost & found (free)
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☐ help wanted
☐ business opportunities
☐ positions wanted
☐ child care
☐ roommates
☐ apta/rent
☐ houses/rent
☐ seasonal/rent
☐ offices/rent
☐ art studios/rent
☐ storage/rent
☐ business rental
☐ rentals wanted
☐ real estate
☐ land for sale
☐ mobile homes
☐ auctions
☐ body & soul
☐ instruction
☐ business services

☐ professional services
☐ financial
☐ stuff for sale
☐ garage/yard sales
☐ antiques
☐ give away (free)
☐ wanted
☐ arts & crafts
☐ holiday gifts
☐ theatre arts
☐ fairs & festivals
☐ music
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☐ recreation
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☐ bed & breakfasts
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Classified ads must be paid for in advance with cash, personal check, money order, Visa or Mastercard. Lost & Found items listed free. Classified ads are non-refundable. CBN shall not be liable for any typographical errors, omissions, or changes in the ad which do not affect the value or content or substantially change the meaning of the ad. Credit will be issued when viable error has been determined within one week of publication.

CBW

roommates

PORTLAND - GM, N/S. 2BR house on Casco Bay includes beach, parking, heat. 871-9940.

PORTLAND - N/S housemate wanted to share 3BR apt. with single working mother of 2y.o. child. Eastern Prom, quiet family neighborhood, nice yard, deck, off-street parking, large 3BR basement storage. W/D. \$300/mo. + utils. 879-7629.

PRIVACY - Quiet N/S to share charming, sunny South Portland apartment. \$250/mo. +1/2 utilities. 799-2092.

PROFESSIONAL MALE seeks N/S roommate or living opportunity in Yarmouth area. Call Alex, 846-0464.

RESPONSIBLE, QUIET, N/S, FEMALE to share sunny 2br. Apt. near Old Port. Parking, storage, heat included. 262-50-828-0984.

RIVERSIDE, PORTLAND - M/F wanted, large 3BR, apartment, large backyard, driveway. \$250/mo. plus security. Includes everything. Call 878-3473.

SOUTH PORTLAND - Seeks responsible male/female to share large 2-BR. apartment w/ separate living rooms. Parking, W/D. \$300/mo. +1/2 utilities. 799-0039.

STATE STREET - 2 roommates wanted, 3BR, apartment, beautiful view. \$225/mo. HW included. Available 7/1/81. 761-9071.

STILL LOOKING FOR A RESPONSIBLE, clean, progressive female to share great 2BR. West End apt. Sunny, 3rd floor, laundry, storage. \$275/mo. includes HW. Sec. Dep. N/pts. 879-8705.

TWO GAY, FRIENDLY, FEMALES, SEEK 3rd. Share large sunny apartment. Sunporch, woodstove, yard, storage. N/S. QUIT USM area. \$240/mo. + 879-1936.

WANTED CLEAN & responsible GM/tolerant roommate. Long Fellow Square area includes all utilities. \$182/mo. First and last months rent required. 774-7554.

WOODFORD AREA - Beautiful Victorian house. Large, 2BR. W/D, wood floors, porch, parking, F, N/S. Negotiable. 828-1495.

WOODFORDS AREA - Professional N/S, M/F for friendly, large 3BR. Victorian. W/porch, fireplace. \$275/mo. plus. Charlie, 775-3875.

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WOODFORDS AREA - Professional N/S, M/F for friendly, large 3BR. Victorian. W/porch, fireplace. \$275/mo. plus. Charlie, 775-3875.

WOODFORD

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DEERING OAKS-Spacious 1st floor condo with hardwood floors, \$585/mo. includes H.W. Phillips Management, 772-5345.

MIDDLE STREET-Sunny 2BR in secure building, gas heat, storage, laundry, \$550/mo. + utilities. Phillips Management, 772-5345.

OLD PORT-Large 2BR, apartment on third floor. Exposed brick walls, wooden beam ceilings, secure Harbor Landing Building, \$625/mo. Call collect (413) 549-0226.

houses/rent

PEAKS ISLAND-Charming, sunny, year-round cottage, 1 1/2 BDR, wide deck and ocean view, \$525/mo. 772-1404.

PORTLAND, CHEVERUS AREA-Charming, 2BR, house. One bath, sunroom, large lot near schools. Available 8/1/94. References required. 1-year lease, \$795/mo. + utilities. Call (207) 729-1251.

PORTLAND-Elegant Victorian, 4+ bedrooms, near downtown. All new appliances, large garden, in town living at its best, \$1,000/mo. + utilities. Call (207) 729-1251.

PORTLAND-QUIET DEERING NEIGHBORHOOD. Apartment, cozy carpet fireplace, patio, privacy. By appointment, 772-5144. No pets.

SUBLET-8/1/94-1/1/95. SCARBOROUGH-Small 1BR, house near beach, \$500/mo. + utilities. Nipette, security, references. 885-5991.

VILLAGE FARMHOUSE on 1 acre in Hollis. Available 7/1. Spacious, many custom features, garage, storage/summer studio, piano, 1-3 BDR's, 10 miles to Gortam, 20 to Portland. \$850/mo. + utilities. No pets. (207) 727-5698.

YARMOUTH-Available in August for rent or lease option. Extended care w/3 BDR, and 3 baths on 3 acres bordering tidal river. School bus route, F.H.W., fireplace, W/D hookups. \$1,000/mo. references, security deposit required. Call 839-2276.

seasonal rental

BETHLEHEM AREA-Charming, lake cottage. Sandy beach, 1 BDR, large deck, secluded, wooded, \$325/wk. (919) 862-4355, LM.

CANCELLATION Now available! Little Sebago, 5BR camp, 16 deck, 30 screened porch, 400 shorefront, canoe, boat, motor. Available August 13-27. \$800/wk. Call (207) 922-3887 days.

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ernie pook

By Lynda Barry

THE MAGIC PART

Once Upon a time time time deep in the jungles of Time Time Time, Shut up he said, y'already told me that one, he said. I'm telling it to you again, I said. Forget you, he said, aren't either, where's mom? Once upon a time, time, time, I said. And he threw his red truck at me that's how I got this scar.



Mom says he has always been trouble even when he was still inside her he kicked me! she said. He kicked me! I had to spank him even then! She said. Tell me the story, he said, and he leaned against me and we both looked out out onto our stone dead street. Once upon a time, time, time, I said, and then the jungle and then the river made of silver and then the boy in his boat lost and drifting in the middle of the night.



And that night when she still wasn't back and it was so late the cars had stopped dragging down our street and Mario our drunk neighbor fell back inside his house and the moon was up straight in the middle of the sky he walked out on to the front porch and sat by me and asked me was my head still bleeding and did it still hurt and he was very sorry and where where where was mom at?



And then the talking fish and then the talking eel and then all the animals who ask him to make a home with them but he is still lonely. And then the people he makes from sticks and mud and white stones for eyes the 100 people he makes for company in a big circle he sits in the middle of and then the magic part the magic part where they come alive and that's how he lives happily ever after The End God it's his birthday it's his birthday Mom Couldn't you ever remember that much?

real puzzle
Old Test.

By Don Rubin

This week's puzzle, a cryptogram, was created by touch-typing a message on a Hebrew typewriter. (That is, we didn't look at the keys.) Can you decipher it?

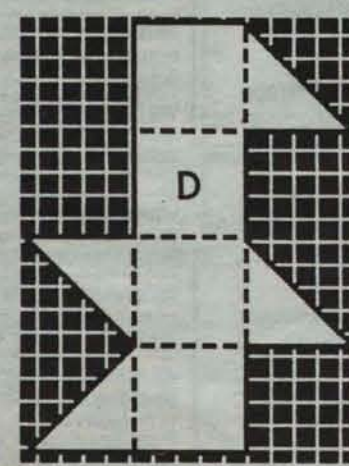
No knowledge of Hebrew is required. Well, there is one thing you should know about the language.

אי קרקסרס וד איק
משצק סכ וא בשדוקק
נשנקר
נקבדוק איק לסרג
גוג איקס בסמכסומג
איק רשמעושעק
סכ שך איק קשראי
שמג כרסצ איקמב
גוג איק לסרג
דבשאק איקצ שדרסג
רפסמ איק כשבק
סכ שך איק קשראי

Solution to
Real Puzzle #226

The following patterns yielded cubes when properly folded:

A,D,E,G and H



Real Puzzle #228
Casco Bay Weekly
561 Congress Street
Portland, ME 04101

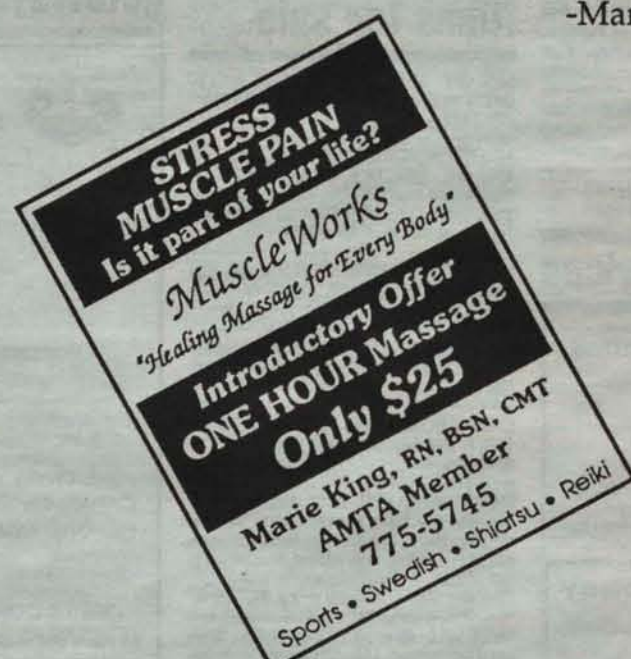
This weeks winner is: Jeannette Haas.

(Don Rubin's book BRAINSTORMS, was recently published by Harper Collins.)

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ISO AHEAD AND CALL, and be sure and leave a message! Just because the advertiser hasn't left a greeting on-line yet doesn't mean they don't want to hear from YOU! 1-900-370-2041 (11:49am, 18+)

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AAH-OODOO! Exotic, ethereal, dark-haired female calling to her "Scottish" werewolf. Come back to the Night and howl with me. Brown-scented, sparkling fur is a must. **3229 (8/5)**

ALL THE WAY IS NOT FAR ENOUGH- Blue-eyed, brassy, brainy brunette seeks friendship, intimacy with educated, athletic, passionate man, 33-40. Smokers, couch potatoes and scaredy-cats need not respond. **3218 (8/5)**

ARE YOU LOOKING FOR ME? Outgoing, fun, happy, 21, SWF, seeking strong, rugged, fit man with sensitive interior. Must have priorities in order and time for me. Must be stable financially and emotionally. Personal growth meaning of the word budget. **3187 (7/27)**

ARE YOU MORE INTERESTED in the inside rather than the outside? Philosophical thinker, SWF, 26, looking for SWM who like her thoughts. Let's think together. **3185 (7/27)**

ATTRACTIVE, ADVENTUROUS SWF, 40, N/S, MD, seeks SWM for kayaking around Casco Bay, camping on the islands, or motorcycling in the country. Come join me for some summer fun! **3179 (7/27)**

AVID RUNNER, single mom, 34, N/S, enjoys hiking, biking, travel, children, reading, movies, music and conversation. Personal growth important. TV is not. **3104 (7/13)**

CUTE, PETITE MOM wants to meet mid-late 30s man who wants marriage and children. Down-to-earth, camping, movies, beaches, home life. **3106 (7/13)**

DO YOU BELIEVE IN FATE? SWF, 25, Br/Br, 5'9", 145lb, attractive, sports fanatic, professional, sensitive, caring, intelligent, seeks sensitive, honest, intelligent man as soulmate. **3186 (7/27)**

FEMALE, 46, loves small boats, things Japanese, gardens, cooking, tennis, children large and small, and being outdoors. Seeks man of fine mind and good heart. Personal Advertiser #417, P.O. Box 1238, Portland, ME 04104.

HAVE A SENSE OF HUMOR? Nice? Like Shakespeare. Garth Brooks and basketball? Cheer SWF, 22, needs romance and fun from man, 5'8" to 6'1", 22-30, medium build with blue eyes. **3137 (7/20)**

HERE I AM! 30's, well-adjusted, attractive, with long hair and hard body too! So let's meet! Into hiking, camping, hiking, dancing, ocean and fishing! You: late 20s-30, tall, professional, fit, attractive, with sense of humor. Let's wine and dine by my fireplace! **3107 (7/13)**

HONESTY COUNTS WITH ME! SWF, 24, seeking man with annual income of no less than \$55,000. Want to be treated like a lady, and enjoy finer things of life while traveling. Must be well-mannered, chivalrous, responsible, tidy, handsome, healthy, in-shape man at least 5'10". **3183 (7/27)**

IKNOW YOU'RE OUT THERE- SWF, 21, petite, flirtatious blonde seeking one caring, honest, sincere, romantic, funny, spontaneous, employed, energetic, all-American boy, 20-30, to share cozy evenings, bike rides into the sunset? It's your call. **3181 (7/27)**

I LOVE SUMMER! SWF, 37, Br/Bl, professional, attractive, fun-loving, free-spirited, down to earth gal, looking for SM, 32-45, honest, sense of humor. Try me! **3138 (7/20)**

IN NEED OF ROMANCE? SWF, 22, seeking SWM, 22-38, who is intellectual, romantic, goal-oriented, and likes to go out and have fun. Sense of humor is a must! **3136 (7/20)**

IT WAS A WARM SUMMER'S EVE! I was trimming the hedges, I pondered: How can I meet a man who is witty and warm, communicative, seeking SWF, 22-38, who is intelligent, humorous, open-minded, warm-hearted, sensitive, honest, thoughtful, mature, confident-oriented and a good match for me? Then it hit me! Inspiration! (or was it perspiration?) The CBW, of course! Attractive, fun, educated, 41, woman of integrity would love to hear from you. **3215 (8/5)**

IT'S A SHAME! A good-looking, classy, witty woman in her prime is a terrible thing to waste. 5'7", 120lb, blond. **3119 (7/13)**

LADY LOOKING FOR LOVE- 5'3", Br/Br, seeks gentleman, 50-60. Must be honest, sincere, and caring. **3139 (7/20)**

LAUGH DROUGHT FORCES AD! SE, 41, seeks S/DW, N/S, capable of great silliness. Let's do Funtown, come, Naked Gun 3 1/2. Call soon- need laughs bad! **3220 (8/5)**

LOOKING FOR MR. DOVE BAR- Free-spirited DWF, 40s, hopes to verify existence of intelligent, humorous, open-minded, warm-hearted, spiritual, adventurous male who appreciates Mayan pyramids, grand water trines, Neil Young, hiking, running, hot fudge sundaes, healthy, and dragons and friendship. **3219 (8/5)**

LOOKING FOR THE MAGIC- DWF, N/S, MD, attractive, 5'7", self-sufficient. You: 50+, 5'10", no games. **3184 (7/27)**

MY ARMS ARE WAITING for someone who enjoys a large loving lady, 41, seeking WM, 34-50, looking for lasting relationship. Smoker. **3221 (8/5)**

NICE GUYS DON'T HAVE TO FINISH LAST! Healthy, happy, attractive, young-looking SWF, 30, N/S, MD, seeks a nice guy, 28-36, who's positive and enjoys life! I'm an understanding, caring and honest girl. I like running, walking, dancing, movies, theater and the ocean. Even if you're shy, call! I'd like to hear from you! **3102 (7/13)**

OPPORTUNITIES AND BENEFITS ABOUND with this physically fit, physiologically sound, energetic female. Applicants be male, of like mind and body and 51 years of age or over. Some travel may be required. References not mandatory. Call for your immediate appointment today! **3103 (7/13)**

PEBBLES SEEKS BAMBAH who likes candlelight dinners and walks along the beach. I'm a SWF in search of a SM for fun and romance. Call! **3145 (7/20)**

PRINCE ON WHITE HORSE not sought- Capable, independent, Single Mom, mid-40's, seeks friend, playmate to explore the passions of summer, from ocean to mountain, backyard to world yard, city to country. **3180 (7/27)**

RIGHT, LEFT-BRAINED, intelligent, attractive, fit, enjoys exercise, sailing, hiking, Values communication, openness, interests: reading, museums, dancing, seeks professional, 40-55. **3141 (7/20)**

ROMANTIC, BLOOMING LADY, 42, 140lb, looking for long-term relationship with caring, sensual, LD, N/S, male, 40-60. Nice place a plus. **3121 (7/13)**

SENSITIVE LISTENER wants to share self, life's experiences and healthy living via outdoor adventures (walks, hikes, canoeing, etc.), books and movies, music (classical/jazz), photography, whatever! Plus 2 terrific kids and 1 big dog! Educated, attractive, petite, late 40s. **3143 (7/20)**

SLEEPLESS IN PORTLAND- 53 and free! DWF looking for exciting, energetic man to waste no time in the summer sun. **3129 (7/13)**

WARM, CARING DWF, 39, 5'2", 133lb, Br/Br, Loves dancing and working out. Seeking an attractive male, 38-45, N/S, who loves to cuddle. **3142 (7/20)**

WOMAN WITH CAT seeks man with dog. Cat looks like a Golden Retriever, but has a bit of an attitude. So do I! But I've got soul, spirit and spunk too. I'm new to the area and looking for someone to explore with. **3185 (7/27)**

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AWARENESS COMES THROUGH living life and listening to one's heart. Does the mystery make your mind and heart soar? Compassionate SWM, 43, N/S, fit. **3231 (8/5)**

BLUE-EYED HUNK, 30s, BLONDE, tanned, great body, high IQ, seeks smart, petite, dominant tigress for high-energy lifestyle and fantasy fulfillment. **3116 (7/13)**

CAN THIS BE TRUE? I am the only 40+ in the universe who loves Sonic Youth, NIN, Dinosaur Jr., Breeders. Call me and prove me wrong. **3113 (7/13)**

CHARISMATIC DWM, 30, seeking an intelligent, outgoing, humorous, attractive and sexy S/DW in her 30s-40s. I like dining out, boating, walks on the beach, storms, candlelight and quiet times. **3114 (7/13)**

I'M A NICE GUY! SWM, 22, Br/Gr, I'm also honest, caring, sincere, romantic and funny. I like walks on the beach, music, having fun, and kids. Seeking SWF, 18-26, with same interests for dating, relationship. **3122 (8/5)**

LEAN, ITALIAN MAN with brown-eyed smile seeking slender, attractive lady with friendship, beauty and love in her soul. N/S, 28-38. **3198 (7/27)**

LET DESTINY FULFILL YOUR DREAMS- Exciting, intelligent, attractive, ambitious SWM, 30's, law student, part-time karate instructor, enjoys sailing, skiing, dancing, candlelight dinners, and much more. Seeking intelligent, attractive, slim, ambitious, college-educated S/DW, 25-38, who believes in the importance of laughter and living life to it's fullest. The man of your dream awaits! **3189 (7/27)**

LIFE IS GOOD! Even better with you. Happy, healthy, active, fun, loving DWM, 43, seeks attractive, fit woman. Let's share the great outdoors, music, nature, friendship, personal growth, good attitude, passion, thoughtfulness, love and romance. Brunswick area. **3197 (7/27)**

LOOKING FOR CLASS- SWM, 28, attractive, intelligent professional seeks S/DW who is attractive, intelligent, social, and fun. Someone who enjoys all types of activities. **3157 (7/20)**

LOOKING FOR LAUGHTER- Tall, Br/Bl, looking for people who want to have fun, relax, and enjoy life. Also enjoy quiet times, but have a wild streak. I am looking for someone to help fill my free time with laughter, someone who I can be myself with. I can guarantee that you won't be bored. **3194 (7/27)**

NONCONFORMIST IN DISGUISE- Single man, 36, with refined character, random intelligence, and sporadic humor seeks an active woman to explore the world outside and within. You have a healthy balance of mind, body and spirit, and you're willing to take risks. Please call! **3200 (7/27)**

NORMAL, ATTRACTIVE SWM, 31, professional, 6', light brown hair, blue eyes. Spontaneous, fun, sincere, intelligent, outgoing, friendly, and fun. Enjoys good friends, camping, hiking, sitting by the fire, good wines and dining out. Interested in S/DW, 25-35, that is fit and attractive with same interests. **3108 (7/13)**

NOT YOUR AVERAGE GUY- SWM, 36, kind, intelligent, nice looking, arts lover, looking for a good-natured, pretty woman interested in good conversation, maybe a little summer heck-raising. **3147 (7/20)**

ONE OF A FEW GOOD MEN- Exceptional! Sensitive, sincere, 40s, 175lb, N/S, handsome, athletic, secure professional seeking very attractive, trim, classy, cheerful lady. **3115 (7/13)**

OUTDOORSMAN, SWM, 40, N/S, easy-going, homebody, affectionate, athletic, likes most sports, running, hiking, working out, long walks, hockey, fishing, nature, animals, seeks SWF. **3230 (8/5)**

PASSIONATE ABOUT LIFE? AMI Fun-loving, spontaneous, somewhat crazy, lover-not-a-fighter, looking for intelligent, attractive, fit, energetic female friend. Sense of humor, N/S, 25-35. **3226 (8/5)**

PHYSICIAN SEEKS SOULMATE- DWM, 51, 5'9", 160lb, seeks slender woman who values communication, caring, affection, and enjoys simple pleasures. Kids O.K. **3150 (7/20)**

SEEKING ANOTHER SHIP passing in the night. Prefer pleasure cruise over heavy cargo and tankers. I still navigate by the stars, and am willing to change course depending on common destinations. If you are 30-45, let's drop anchor and compare routes. **3193 (7/27)**

SEXY BLONDE, BLUE-EYED HUNK, 24, MD, N/S, into flying, tennis, racquetball, linguistics, writing, and more, seeks friendship with educated SWF, 21-35, lighthearted, positive, gentle and beautiful. **3234 (8/5)**

SHARE A BEACH BLANKET? Slim, attractive SWM, 24, smoker, seeks long-lasting monogamous relationship with attractive, easy-going SWF, 18+. Take a chance! I'll respond to all, so please call! **3156 (7/20)**

SHORT GUY SEEKS WOMAN of any height. Me: 5'6", thin, dark hair. Enjoys music, rollerblading, outdoors. You: honest, caring, sincere. N/S, 20-32. **3192 (7/27)**

TALL, ATTRACTIVE DWM, late 40s, independent, enthusiastic, spontaneous and financially secure. Enjoys all outdoor activities, likes to travel and dine out. In search of attractive, active and spontaneous lady to spend quality time with. Must have good sense of humor, enjoy laughing and having a good time, yet sensitive enough to talk about serious things. Your response means a lot to me. I will return your message. You won't be sorry! Personal Advertiser #405, P.O. Box 1238, Portland, ME 04104. **3151 (7/20)**

THE CODE TO LIVE BY- DWM, young, 40, athletic, professional, romantic. Chivalry is not dead- just taking a nap. Looking to share life's values with open-minded, secure woman! N/S. **3146 (7/20)**

TOO NICE, AVERAGE LOOKING SWM, 21, 5'8", N/S, MD, red hair, blue eyes, 170lb. Looking for something serious and fun! I'm hard working, shy, serious! You're 18-30, interested! **3148 (7/20)**

WANTED: FACE, BODY, BEAUTY- 6'1", Br/Br, 180lb, 38, great shape, sense of humor, generous, outgoing, likeable crazy, good-looking, financially secure, many interests. Want an exciting summer? Call me! **3149 (7/20)**

WARM, CARING, SWM, 29, N/S, loves the outdoors, photography, art, seeking a warm, honest, attractive SWF, 22-38, 5'7" or smaller, for loving, strong friendship/relationship. **3191 (7/27)**

WARM, RESERVED SWM, 36, outgoing, sensitive, open-minded. Enjoys beaches, scenery, dancing, dining, health club, spontaneous activity. Seeking gentle, open-minded, reserved, cute woman. **3190 (7/27)**

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men-women

OOH, MMMM, AHH, OOH, WHEW! Massage therapist with skilled hands, described as crazy, energetic, fit, enthusiastic, adventurous, outgoing, spontaneous, laid-back, honest, independent, and imaginative with sad eyes and a cheerful smile, leading a financially secure and fulfilling life, with big sexual appetite, mature 24, seeking sexy, spicy someone special. **3223 (8/5)**

ORGANIC VEGETABLE FARMER, 43, lean, looks 33, likes mostly vegan diet, panssexual seeks soulmate, life partner love. Spiritual, communicative, adventurous, incredibly beautiful. N.H. mountainous location. **3117 (7/13)**

OUTDOORSMAN, SWM, 40, N/S, easy-going, homebody, affectionate, athletic, likes most sports, running, hiking, working out, long walks, hockey, fishing, nature, animals, seeks SWF. **3230 (8/5)**

PASSIONATE ABOUT LIFE? AMI Fun-loving, spontaneous, somewhat crazy, lover-not-a-fighter, looking for intelligent, attractive, fit, energetic female friend. Sense of humor, N/S, 25-35. **3226 (8/5)**

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TOO NICE, AVERAGE LOOKING SWM, 21, 5'8", N/S, MD, red hair, blue eyes, 170lb. Looking for something serious and fun! I'm hard working, shy, serious! You're 18-30, interested! **3148 (7/20)**

WANTED: FACE, BODY, BEAUTY- 6'1", Br/Br, 180lb, 38, great shape, sense of humor, generous, outgoing, likeable crazy, good-looking, financially secure, many interests. Want an exciting summer? Call me! **3149 (7/20)**

WARM, CARING, SWM, 29, N/S, loves the outdoors, photography, art, seeking a warm, honest, attractive SWF, 22-38, 5'7" or smaller, for loving, strong friendship/relationship. **3191 (7/27)**

WARM, RESERVED SWM, 36, outgoing, sensitive, open-minded. Enjoys beaches, scenery, dancing, dining, health club, spontaneous activity. Seeking gentle, open-minded, reserved, cute woman. **3190 (7/27)**

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JULY BLUES FEST

AT MORGANFIELD'S



Black Top Recording Artist
Founder and Bandleader of Roomful of Blues

**Gregg Piccolo
& Heavy Juice**
Friday, July 1st
9pm • only \$5/door



Black Top Recording Artist
Student of Guitar Slim, influence to
Hendrix & Buddy Guy

Guitar Shorty
Friday, July 8th
9pm • only \$5/tix

First ~~Round~~ One of Round absence
Tall Ri CANCELLED
Saturday CALL 774-JUKE FOR INFO
NO COVER CHARGE SAT. \$5/door

Blind Pig Recording Artist
Chicago Harp Legend

**Carey
Bell**

Saturday, July 9th
9pm • only \$5/tix



Rounder Recording Artist
70 year old Living Legend
"World's Best Finger Picking Blues
Guitarist!"

John Jackson
Friday, July 15th
9pm • only \$5/tix

Rockabilly Dance Party
Portland's Own

**Memphis
Mafia**

Friday, July 16th
9pm • only \$5/door



Antone's Recording Artist
"Mr. Superharp"

**James
Cotton**

Friday, July 22nd
7&10pm • only \$10/tix

House of Blues
Recording Artist
14 year old Prodigy

**"Monster"
Mike
Welch**

Saturday, July 23rd
9pm • only \$5/door



call
774-
juke
(5853)

New All-You-Can-Eat Buffet!

American Southern and Cajun Food

LUNCH (m-f, 11-2) is only \$6.95

DINNER (fri&sat, 6-9) is only \$9.95

Tix
on
sale
now

The Fine Print...MORGANFIELD'S is located across from the Civic Center at the crossroads of Free Street and Center Street. We have the only clean air bar and nightclub in Portland. Our smoking section has a brand new state-of-the-art air quality system that exhausts cigarette smoke and prevents it from migrating into non-smoking sections. We have over 60 beers available at our smoke-free bar with 20 on tap and the rest on ice. On Tuesdays and Wednesdays we have draft specials all night long. Our Happy Hour runs Monday thru Friday 4-7 with live music on Thursdays and Fridays. We provide no cost parking after 5 pm to our guests in the open lot on Free Street. We're open seven nights a week — live entertainment thurs. thru mon. Most nights there is no cover charge. We have a full service menu featuring Southern and Cajun cooking. Our kitchen stays open 'til 1:00am. We publish a monthly newsletter with our complete schedule and lots of information about the artists appearing at MORGANFIELD'S. Why not call us at 774-JUKE for a free subscription and our complete listings for July. Better yet, why not stop in and find out for yourself why the Portland Press Herald said — "(MORGANFIELD'S) promises to be among the premier venues of its type anywhere in the Northeast." **